

The Ithacan

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State urges meningitis vaccination

BY VANESSA MOLINA
Staff Writer

Kait Desmarais did not choose to begin her second year at Ithaca College as a second-semester freshman. In fact, she wishes she had sophomore standing, but due to an emergency medical leave last semester, Desmarais had to withdraw from Ithaca College for the remainder of the semester.

Desmarais contracted a viral form of meningitis her freshman year while living in Boothroyd Hall. It began as constant chest pain and gradually led to cramping, migraine headaches and severe vomiting.

No other student in the residence hall had similar symptoms nor contracted the disease; however, Desmarais spent weeks in isolation at Cayuga Medical Center.

"The doctors and nurses gave me the impression that I had something fatal ... I was on IV's and tubes. Even now, my veins have not recovered from all the medication, and I am still so weak."

Because college students like Desmarais have an increased risk of contracting meningitis, Gov. George Pataki signed legislation into law in July that requires all colleges and universities in New York state to notify students, parents and guardians about the disease and the benefits of receiving the vaccine as a preventive measure.

According to state law, students who have not returned a form acknowledging the risks of the disease's risks within 60 days of receiving the form will be asked to leave school.

Karen Eldredge, manager of health center operations at the college, said the forms required by the state were mailed to students' permanent addresses in mid-August.

The form requires the students to acknowledge that they were informed of the risks of meningitis and either provide the date of their meningitis immunization, have the shot within 30 days, or agree that they have been informed of the risk and chosen not to be vaccinated. The signature of the student, if over 18, or a legal guardian, is required.

Vaccines are available by appointment through the Health Center for \$75. The vaccine protects against four types of bacterial forms of the disease, which account for two-thirds of all meningitis cases.

Students were asked to return the form to the Health Center by Friday, but those who have still not returned their forms have until the end of the month to do so.

Eldredge said she hopes that the student population at the college will be more knowledgeable now that the state requires an informational sheet be sent to parents.

Since the beginning of fall semester, 120 students have received the meningitis vaccine at the Health Center, including an additional seven students that had it administered over the summer.

"This is a great increase in comparison to last year," Eldredge said. For the entire 2002-2003 academic year, only 46 students had received the vaccine at the Health Center, she said.

Eldredge said the priority right now is tracking down the students who did not sign the form sent to their permanent addresses.

Although she could not provide concrete numbers, she said she believes there are only a handful of outstanding forms.

Freshman Lindsay Rider and her parents dis-

See CENTER, page 4



Student sues media giants

BY KATIE MOORE
Assistant News Editor

In March 2002, Ithaca College junior Jefferson Dutton came up with an idea for a short feature film.

The story centered on a group of five friends returning to a small town in New Hampshire who often met at the town diner.

Dutton collaborated with Michael J. MacLeod, with whom he had previously worked as an intern at MJM Productions, MacLeod's Manchester-based production company.

See NEW, page 4

JUNIOR JEFFERSON DUTTON is part of a suit against Kelley Productions, CBS and Fox for copyright and trademark infringement.

Up in smoke

Fewer smoking dorms change face of housing options

BY ANN HARENDA
Staff Writer

Due to an increase in student requests for smoke-free housing, the Office of Residential Life has increased the number of non-smoking spaces more than 20 percent this year, but at the same time has broadened the definition of non-smoking dorms.

This year, 60 percent of all on-campus housing is considered smoke-free; last year only 38.8 percent of all spaces were designated as non-smoking.

With the creation of more non-smoking residence halls, a new option was developed for students who choose to smoke. Prior to this year, the term "non-smoking" meant that a resident had to be a non-smoker to live in a non-smoking building. Smokers can now live in non-smoking buildings, as long as they do not smoke indoors, said Jen Richardson, coordinator of housing services.

The decision to increase the number of smoke-free dorms came directly from students' housing preferences, she said.

Residential Life converted six dormitory-style residence halls to non-smoking along with six Circle Apartments, bringing the total number of non-smoking spaces to 2,580. Last year, there were 1,536 non-smoking spaces. Richardson stressed that the change of multiple Circle Apartments to smoke-free housing contributed to the drastic increase of non-smoking spaces.

"We had noticed last summer that we had a sharp increase in the number of students who were requesting special accom-

modations to be in a non-smoking building rather than a smoking-optional residence hall," she said.

Officials proposed several different options to the Student Government Association and the Residence Hall Association last year. Richardson said that based on feedback from SGA and RHA, Residential Life decided that it would be appropriate to move forward with making a certain percentage of buildings non-smoking.

Contrary to rumors there are no plans to convert all dorms to non-smoking buildings.

Freshman Eilan Levkowitz, a resident of the East Tower, said that though he smokes on occasion, he prefers to live in a non-smoking dorm because he doesn't like the smell of the smoke.

Sophomore Matthew Boyd, a resident of the West Tower, said that since he's a non-smoker, it's easier for him to live in a smoke-free dorm, rather than contend with other residents who prefer to smoke.

He said he thinks adding additional non-smoking dorms is a positive step for the college. He has noticed fewer smokers on this campus than at other colleges.

"I also have seasonal allergies," he added, noting that living in a smoky dorm would be extremely difficult with such a condition.

Richardson said that buildings are chosen to become non-smoking based on the number of students they can accommodate.



LIZ VETRANO/THE ITHACAN

FRESHMAN EILAN LEVKOWITZ takes a cigarette break outside the East Tower, a non-smoking residence hall.

National and International News

SMALL COMFORT



IRAQI MALIK AZIA is comforted by a friend while mourning the death of his father, Daoud Aziz, in front of the bullet-ridden Dawa party headquarters in the southern Iraqi village of Hamdan.

ANDREA BRUCE WOODALL/THE WASHINGTON POST

First U.S. counterterrorism unit begins

With little fanfare, the nation's first military command dedicated solely to protecting against terrorist attacks on American soil is up and running.

More than 750 military personnel from all branches of the service are watching everything flying over the nation, all ships chugging around the globe and natural disasters as they unfold across the country.

If anything suspicious arises, the fledgling U.S. Northern Command, or Northcom, has the full force of the military at its disposal to confront threats in the air and seas of this country, Canada, Mexico and parts of the Caribbean.

"We want to take the fight to the terrorist," said Air Force Gen. Ralph Eberhart, commander of Northcom based here. "We are all about deterrence."

Northcom was hastily assembled in the aftermath of Sept. 11 with the goal of detecting and deterring another terrorist attack in America. It coordinates efforts with 21 federal and 15 military agencies, and has a budget

this year of \$81 million. Representatives from the CIA, FBI and Defense Intelligence Agency all maintain offices at Northcom, where officials are briefed daily on potential terrorist threats.

Schwarzenegger is favorite in recall

A solid majority of likely voters favors removing California Gov. Gray Davis from office in the recall election on Tuesday, and Arnold Schwarzenegger has surged ahead of his rivals in the race to succeed him, according to a new Los Angeles Times Poll.

By 56 percent to 42 percent, likely voters support ousting the Democratic incumbent, a sign that Davis has lost ground in the closing phase of his battle for political survival. Support for Davis has slipped among key parts of his political base — Democrats, women, moderates and liberals among them — since the last Times Poll in early September found 50 percent for the recall and 47 percent against it.

Summing up the view of many voters was poll respondent Gladys Taub, a Democrat exasperated by the state's giant budget shortfalls.

"Gov. Davis has been doing a terrible job and I just want to get rid of him," the 62-year-old paralegal who plans to vote for Schwarzenegger said in a follow-up interview. "Look at the state our state is in. If I ran my home that way, spending a whole lot more money than I was taking in, I'd wind up bankrupt. I'd wind up on the streets."

Tapping that public anger is Schwarzenegger, whose campaign against "business-as-usual politics in Sacramento" has soared in popularity as voters weigh alternatives to Davis.

Close aide confirms pope's ailing health

In remarks published Tuesday, a close aide of Pope John Paul II said that the pontiff is "in a bad way," confirming the pope's visible struggle with declining health. Vatican officials played down the statement, saying that the pontiff's health had not worsened suddenly and that his busy October schedule of public appearances remains unchanged.

Ratzinger made his remarks on Sept. 22, when a group of German brewers requested a private audience with John Paul, Gaenswein said. Ratzinger, who is German, explained to the brewers that an audience would not be possible given the need for the pope to conserve his energy.

"We all have to pray for the pope," Gaenswein said. "That is something that can be said anytime."

In Ratzinger's published comments, he indicated he felt the pope's schedule is too heavy given his physical problems. "That is probably the case," he was quoted as saying. Ratzinger heads the Congregation for the Doctrine of the Faith, the Vatican department in charge of regulating orthodoxy.

Federico Lombardi, an official with Vatican radio, told reporters, "I don't think Cardinal Ratzinger has confidential or secret news to tell."

Although the Vatican gives only the sketchiest details of the pope's health, it has become plain that his problems coping with age, apparent Parkinson's disease and hip ailments, and loss of stamina are chronic rather than episodic. Bouts of exhaustion dogged him during his recent trip to Slovakia. He could not stand or walk.

The appointment of the cardinals was perhaps the most telling sign of the steady deterioration of John Paul's health, Vatican analysts said. Originally, the cardinals were scheduled to be named early next year. By acting now, the pope ensured that he would choose the final batch of cardinals who would select his successor.

Source: L.A. Times and the Washington Post news service.

News Briefs

Two Ford Hall music events showcase international taste

The James J. Whalen Center for Music's Ford Hall will host two international music events this week.

On Friday, the Czech Philharmonic Chamber Orchestra will open the yearlong Ithaca College Concert Series "Sounds of Home" at 8:15 p.m.

In addition, Pulitzer Prize-winning composer Karel Husa, a former music faculty member, will deliver a pre-concert lecture at 7:30 p.m. in the Robert A. Iger Lecture Hall. Preferred seating will be held in the concert hall for those attending the lecture.

Tickets can be purchased at the Clinton House ticket center at the Willard Straight Hall box office or at the door, if seats are still available. For ticket information, call 274-3171.

On Tuesday, the Ithaca College Chamber Orchestra, conducted by Jeffrey Grogan, will welcome musician, composer and conductor Mícheál Ó'Súilleabháin.

The orchestra's free performance of a score by Ó'Súilleabháin will accompany a screening of the 1926 silent film "Irish Destiny."

The concert is a continuation of the collaboration between the college and the University of Limerick's Irish World Music Centre.

Mock Interview Day to help students prepare for jobs

The third annual fall Mock Interview Day will be held Tuesday from noon to 4 p.m. in Emerson Suites.

The event, which is put on by Career Services, is an opportunity for students to meet with professionals, have their interview skills critiqued and improve their technique before entering the workforce.

Among the professionals facilitating this year are Susan DiPace, senior manager of human resources at Northern Telecom, Inc., Bonita Lindberg, human resource manager at Albany International, Brian Martinson, assistant director of employment and employee relations at Ithaca College and Heather Berg, a recruiter for Enterprise.

Interested students can sign up through e-Recruiting on the Career Services Web site.

Student and resident group displays quilts at Longview

An intergenerational quilting group comprised of Longview residents, Ithaca College students, faculty and staff, and other community members will hold two quilt shows this weekend.

The displays will be shown in the Ithaca College classroom at Longview Friday from 5 p.m. to 9 p.m. and Saturday from 9 a.m. to 3 p.m. The events are free and open to the public.

Tickets to win a handmade quilt will be raffled.

Carol John, assistant professor of occupational therapy, founded the Quilters' Dream group as part of a partnership be-

tween the college and Longview so the groups could share resources. The group meets weekly at Longview.

For more information, call Carol John at 274-1374.

Mental Health Association holds depression screening

Screening for depression will be held at Wegmans Pharmacy next Thursday from 2 to 8 p.m.

Mental health specialists and therapists will answer questions and perform screenings for any interested individuals.

The Mental Health Association of Tompkins County is putting on the event as part of an effort to educate people about depression, bipolar disorder, anxiety and stress on National Depression Screening Day.

Interested students can call Eileen at 273-9250 for more information.

Scholar to deliver lecture about Chinese architecture

Rudolf Wagner, one of Europe's leading Chinese scholars, will deliver a lecture at Cornell University Monday at 4:30 p.m. in the Kaufmann Auditorium in Goldwin-Smith Hall.

Wagner's speech, titled "Postmortem Vagueries: Chinese Memorial Architecture in the 20th Century," will focus on how political implications and the construction of national memory are reflected in the memorial architecture of 20th-century China.

He is the director of the European Center for Digital Resources in Chinese Studies.

Wagner's visit is sponsored by the Cornell East Asia Program. His lecture is free and open to the public.

CORRECTIONS

New York Conservative Party chairman Mike Long was incorrectly identified in a photo.

The Planned Studies program is part of the School of Humanities and Sciences.

This information was incorrect in the Sept. 25 issue.

It is *The Ithacan's* policy to correct all errors of fact. Please contact Assistant News Editor Katie Moore at 274-3207.

ITHACAN INFORMATION

Single copies of *The Ithacan* are available free of charge from authorized distribution points on the Ithaca College campus and in downtown Ithaca. Multiple copies and mail subscriptions are available from *The Ithacan* office. Please call (607) 274-3208 for rates.

All Ithaca College students, regardless of school or major, are invited to join the *Ithacan* staff. Interested students should contact an editor or visit *The Ithacan* office in Roy H. Park Hall, room 269.

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Professor receives grant to conduct enzyme study

BY SHANE DUNN
Contributing Writer

Vicki Cameron isn't curing Alzheimer's or slowing the process of aging. She is, however, researching an enzyme that is known to have an effect on the disease.

Cameron, professor and chairwoman of the biology department, has been awarded a grant from the National Science Foundation. The grant of \$281,877 over four years is for Cameron and student researchers to continue the study of a protein vital to cell respiration and energy production.

Cameron has been researching the enzyme since 1983 during her graduate studies at University of Colorado at Boulder where she received her Ph.D. in molecular biology.

"It's fairly typical that you will work on a particular system that you become an expert in that you will continue to study throughout your scientific career," she said.

Cameron's interest in the study of the enzyme, known as CcO, was sparked by a general curiosity about the way protein enzymes know how to go to the right "compartments" in cells, she said.

Her grant is not, however, just for the purpose of her own research. It also supports Ithaca College students who are researching with Cameron.

There are 16 undergraduate students working with Cameron and the grant allows them to work full time during the summer. Cameron said it is a valuable experience that gives students a great opportunity.

"Students get the opportunity to do research and to see whether this is the direction in



ROSIE BARKI/THE ITHACAN

PROFESSOR VICKI CAMERON extracts the enzyme CcO, believed to have an effect on aging. Cameron received a grant from the National Science Foundation to study the enzyme.

which they actually want to go.

It is designed to train students to go into the scientific pipeline perhaps or pursue a Ph.D. or M.D.," she said.

Senior biology major Lynda Evans, who worked with Cameron this summer, said the experience this grant provided was invaluable. "It was a chance to see what working in a lab full time would be like," she said.

The researchers worked 40 hours a week but were allowed flexible schedules to do their work.

While an experiment was being conducted that did not need immediate attention, they talked, played wiffle ball and even laughed at the other researchers playing volleyball in the hallway.

"It's about the science, but it's about the students also," Cameron said.

During Cameron's 18 years at the college, she has conducted research with 58 students and estimates that half have gone on to get a Ph.D. or M.D.

In her current research, Cameron has already learned that the enzyme CcO is correlated with, but does not directly cause, aging in humans.

The protein is essential in most organisms. If the protein is defective, the organism becomes sick or dies.

In recent years, Cameron said, "people who have studied aging and Alzheimer's have shown that the amount of activity of this protein is reduced in people with Alzheimer's and in old people."

Alzheimer's damages areas of the brain involved in memory, intelligence, judgment, language and behavior. It is the most common form of mental decline in older adults.

Cameron conducts her research by making structural changes to the molecules of CcO in yeast cells and monitoring the changes in the cell's metabolism.

John Krout, director of the Gerontology Institute, recognized the value of her research.

"Solving the Alzheimer's puzzle will take many investigators looking at many factors," he said. "Understanding the underlying chemical and biological processes of the disease's progression is very important."

Student arrested and jailed for assault

BY KELLI B. GRANT
Special Projects Manager

An Ithaca College senior was taken into police custody Friday, accused of assaulting one of the Public Safety officers who confronted him for allegedly driving while intoxicated.

Frank Vitagliano, 20, was charged with second-degree assault, a felony; DWI, a felony; resisting arrest, a misdemeanor; reckless driving, a misdemeanor; and failure to yield, a violation.

Vitagliano refused to comment on the incident.

According to the police report, a resident in the 200 block of Pennsylvania Avenue called 911 around 5:10 a.m. Friday to report that an intoxicated male, later identified as Vitagliano, was attempting to enter the residence.

Dispatchers asked Ithaca College Public Safety to respond while the State Police were on the way.

Sgt. Frederick Thomas of the Office of Public Safety said the people who called in the incident did not know Vitagliano.

The callers told Thomas and Patrol Officers Jerry Lewis and Donald Lyke that Vitagliano had left the residence in a white vehicle.

As officers approached the area, they saw a white car heading toward them.

Thomas stopped his patrol car in the road, but said he backed up once he realized the white car was not going to stop. Lyke and Lewis attempted a similar blocking maneuver, but were forced almost entirely off the road.

The officers turned on their emergency lights and followed the white vehicle to 250 Pennsylvania Ave., where Thomas said Vitagliano "stumbled out of the car" and headed toward the residence.

He said officers twice asked a "highly intoxicated, very uncooperative" Vitagliano to come talk to them.

According to the police report, Vitagliano responded to the officers' requests with vulgar language.

Officers said they attempted to restrain Vitagliano, but he struggled and struck Thomas in the face with his arm and elbow, causing a mild concussion, a laceration to the forehead and an abrasion beneath the left eye.

"He pulled his arm away from me," Thomas said. "He glanced in my direction and brought his arm back hard. He definitely hit me pretty hard and got me pretty good."

The assault knocked Thomas to the ground, where he and other officers struggled with and eventually handcuffed Vitagliano.

Trooper Ryan K. Smith of the State Police took over custody of Vitagliano after arriving at the scene.

According to the report, Vitagliano refused all field sobriety tests.

He was charged with DWI after officers noticed a strong odor of alcohol, slurred speech, bloodshot eyes and impaired motor coordination.

Vitagliano was arraigned in Newfield Town Court and taken to Tompkins County Jail in lieu of \$5,000 cash or \$10,000 bond.

A sergeant at the jail said cash bail had been posted and that Vitagliano was released Saturday, but would not release information on who posted bail.

Vitagliano will appear in the Town of Ithaca Court at an undetermined date.

Speaker describes consequences of decision to drink and drive

BY BROOKE BENNETT
Senior Writer

After doing a few shots of Jägermeister in their hotel room, Mark Sterner and his friends moved their party to a nearby bar, looking for some fun they hoped would "get out of hand." When they decided to try another bar, Sterner was chosen as the driver because he was the least drunk.

The next thing Sterner remembers was waking up in a hospital bed with his family at his side.



BETHANY DIXON/THE ITHACAN

MARK STERNER speaks to students about drunken driving Tuesday.

Sterner told about 85 students Tuesday night that when he heard he had killed three of his friends, he thought it was a bad dream. He went back to sleep and did not regain consciousness for two weeks.

But it was not a dream, and Sterner was later charged with three counts of DUI manslaughter in the March 4, 1994, deaths of his fraternity brothers from Johnson & Wales College in Providence, R.I.

Sterner spoke as part of National Collegiate Alcohol Awareness Week.

He opened his presentation with an amusing video of his friends' last night during their senior year spring break trip to Florida.

The video showed him driving a rented Lincoln Town Car at 100 miles per hour on the way to the bar, and slowing as he entered a more populated area.

"I don't want to get arrested for DWI," he said in the video.

The audience laughed as they watched Sterner and his friends attempt to dance at the bar, but the room fell silent when a picture of Sterner's wrecked car appeared on the screen.

The crash scene was 200 yards long, he said. Sterner and one of the passengers was thrown 40 yards from the car.

While recovering from his injuries, which included a punctured lung, Sterner only thought of his friends and how he would face their families and girlfriends.

But he soon had to worry about his own future, as he was arrested and charged in their deaths. His mug shot was taken in his hospital bed.

"I was going to be the first member of my family to graduate from college," he told the shocked audience members, some of whom cried. "Now I'm the first person in my family to go to prison."

Sterner could have faced up to 45 years in prison, but he served three years and will be on probation until November 2010.

More than prison, Sterner said his punishment is living each day with the thought of his friends missing out on graduating, getting married and all the other things they had planned.

"Every day that I live is one day that my friends don't," he said.

Senior Megan Sullivan, Student Government Association vice president for academic affairs, said she was moved when Sterner spoke of the effect his actions had on the families of his friends.

One of the young men was an only child, so his parents will never have grandchildren.

Sullivan, who was brought to tears during parts of Sterner's presentation, said the importance of the evening was seeing the concrete consequences of drunken driving.

"It's so immediate," she said. "It's not a statistic in a paper from a city far away."

Look in next week's *Ithacan* for a special report about drunken driving and alcohol use on campus.

New television show is similar to film

Continued from page 1

MacLeod served as the film's executive producer and director.

"Jefferson is a multi-talented person, and we are very proud of him," MacLeod said. "I decided to step out in faith and spend my money to do my first movie."

The short film is called "Brotherhood."

Dutton and MacLeod premiered the film in August 2002 in the Derry, N.H., diner in which much of it was shot.

The pair spent the next several months working to promote and distribute the project to audiences and studios.

The film received a positive reaction at several screenings, and strong interest from studios including Warner Brothers. Dutton and MacLeod were exploring the possibility of developing the project as either a feature film or television pilot.

So the two were caught off guard when a reporter who had covered the premiere of "Brotherhood" called last January to congratulate them for selling the script to producer David E. Kelley, who had just arrived in New Hampshire to begin production on a TV show for CBS called "The Brotherhood of Poland, New Hampshire."

"I was shocked," Dutton said. While a few producers had expressed interest in the project, neither Kelley nor CBS had been among them.

MacLeod said he contacted Kelley Productions and asked the company change the name of the series to exclude "brotherhood"

from the title to distinguish Kelley's project from his own. But Veronica Wilson, KPI's vice president of legal affairs, denied his request.

"They were very uncooperative with us as we tried to resolve the matter in a diplomatic manner," MacLeod said.

In a letter to CBS' general counsel June 11, 2003, MJM's lawyers threatened suit for trademark and copyright infringement, citing the use of the word "brotherhood" in the title as well as similarities between the content of the two projects.

"I'm not intimidated by these people whatsoever," MacLeod said. "I'm kind of disappointed that as artists and filmmakers they decided to go down this road and not try to resolve this issue with me in a diplomatic way."

MJM is being represented by Mark Schonfeld of the law firm Burns and Levinson.

"This is merely an illustration of plagiarism in the movie community," Schonfeld said of the case.

Schonfeld requested a preliminary injunction to prevent CBS from airing the program in New Hampshire, where people had already seen the film and might confuse the two projects.

On Sept. 24, U.S. District Court Judge Joseph DiClerico denied the plaintiffs' request. The premiere aired that same night.

MacLeod said that though he is disappointed with this initial ruling, he is optimistic that there is enough evidence of similarity between the two projects to justify a case for copyright and trade-

mark rights infringement.

"Give me my day in court and a full trial and I'll win," he said.

Dutton said he has a positive outlook on the outcome as well, because he believes the similarities in themes, characters and setting, in addition to the titles, are far too specific to be discounted as coincidences.

"Three of the five characters in my film are a mature one, a hot-head and a goof ball, and an article about 'The Brotherhood of Poland, New Hampshire' said the same thing about the brothers almost word for word," he said.

Though the defendants have denied Dutton and MacLeod access to the script of the CBS series, Dutton said he plans on watching it to compile a list of other possibly questionable similarities.

Schonfeld said his clients couldn't comment on the specifics of how Kelley might have gained access to the script and screenplay for "Brotherhood."

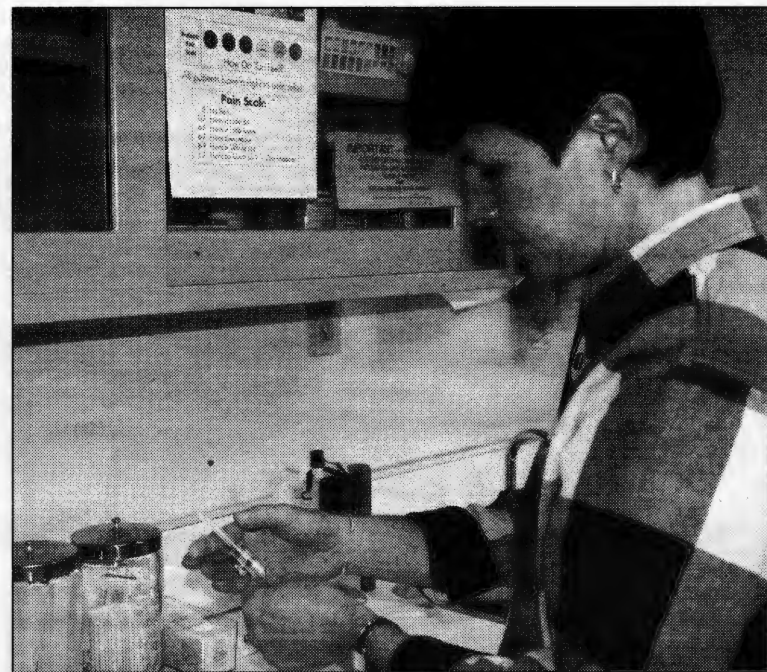
"We have certain suspicions, but those need to be verified through the court process," he said.

MacLeod did, however, share one of his theories.

"We're not sure, but somebody probably sold us out somewhere along the line while we were making submissions to get the film and script discovered," MacLeod said.

In a court response to the suit, Kelley said when he wrote his script in 2002 he had never heard of any of the plaintiffs or "Brotherhood."

Representatives of Kelley Productions and CBS were not available for additional comment.



ERIN SAGER/THE ITHACAN

REGISTERED NURSE JANET MILLSPAUGH prepares a dose of meningitis vaccine in the Hammond Health Center Tuesday.

Center offers vaccine

Continued from page 1

cussed the meningitis vaccine before she arrived at Ithaca, and she received the shot at home prior to coming here.

"I knew meningitis can be fatal and contagious," Rider said, "So before I left for school, my mom reminded me, and I got the vaccine."

Rider's friend, Brian Long, also a freshman, did not receive the vaccine nor does he remember receiving any information from the health center.

Long said he had heard of meningitis and until recently, had not been aware of the dangers of contracting it.

The National Meningitis Asso-

ciation reported that meningitis — a viral or bacterial form of the disease — results in fatalities or severe disabilities for nearly one-third of the 2,000 to 3,000 people who contract it each year in the United States. Though rare, the disease has been most common in dormitories with students in constant close contact.

For Desmarais, every day there is a constant reminder of the meningitis she contracted.

"It took a long time to recover and absolutely drained me. It was the most awful experience, and I wish I had gotten the vaccine before," she said. "I'm all for the state to eventually require it for all colleges and universities."

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PIE IN YOUR EYE



MEGAN CATALANO/THE ITHACAN
CREAM PIES COVER the faces of senior Roger Custer and junior Michelle Meredith, executive board members of the Ithaca College Republicans, during a pie-throwing fund-raiser for the group Tuesday.

Conservative voices concerns

BY STEPHANIE BERGERON
Staff Writer

The New York state Conservative Party chairman, Mike Long, spoke out against separate schools for homosexuals, the smoking ban and several other controversial issues in a lecture on Tuesday.

Long's speech was a part of Conservative Awareness Week, sponsored by the Ithaca College Republicans.

Long said he is in opposition to the Harvey Milk School, a public high school in New York City, which was established by the New York City school system to serve as a safe-haven for bisexual, homosexual and transgender youth.

"You can't use taxpayers' money to create a segregated school," Long said.

"I believe that the creation of the school was for the validation of the lifestyle," he said.

A major criticism Long said he has for such schools is that students do not fully understand their sexuality at a young age.

"I have a problem with understanding that a 13-year-old knows that they're transgender, lesbian or gay," he said.

Long said that the Conservative Party is contemplating a federal taxpayers' lawsuit against the Harvey Milk School for its use of government funding.

Opposition to the smoking ban is also an important issue for the Conservative Party.

Long said some people think that the government is solving the problem of smoking, but is actually creating new problems. He

said that the smoking ban is unfair to smokers.

"I would have no problem if the state legislature would give consideration to both smokers and non-smokers," he said.

Long also spoke about major victories with the party, including the defeat of the Educational Bond Act and the Transportation and Bond Act, which Long said returned large sums of money to taxpayers.

Long encouraged activism in the Conservative Party. He said that since conservative activists are not paid, they are people who believe in ideas.

"The rewards are the victories at the polling places and getting good people elected," he said.

In closing, Long spoke about his outlook for the future of the Conservative Party and applauded the efforts of the Ithaca College Republicans.

He also gave advice about reaching out to other students.

"You can win them over with a good common-sense approach to life," he said.

Roger Custer, the treasurer of the Ithaca College Republicans, said that Long's lecture was useful for the Ithaca College community.

"It is important for Ithaca College to hear conservative perspectives on issues," he said.

Custer said that it was inspiring to hear about conservative action, but it is also important for students to continue to learn about different perspectives through open exchange and events such as a panel discussions, debates and speeches.

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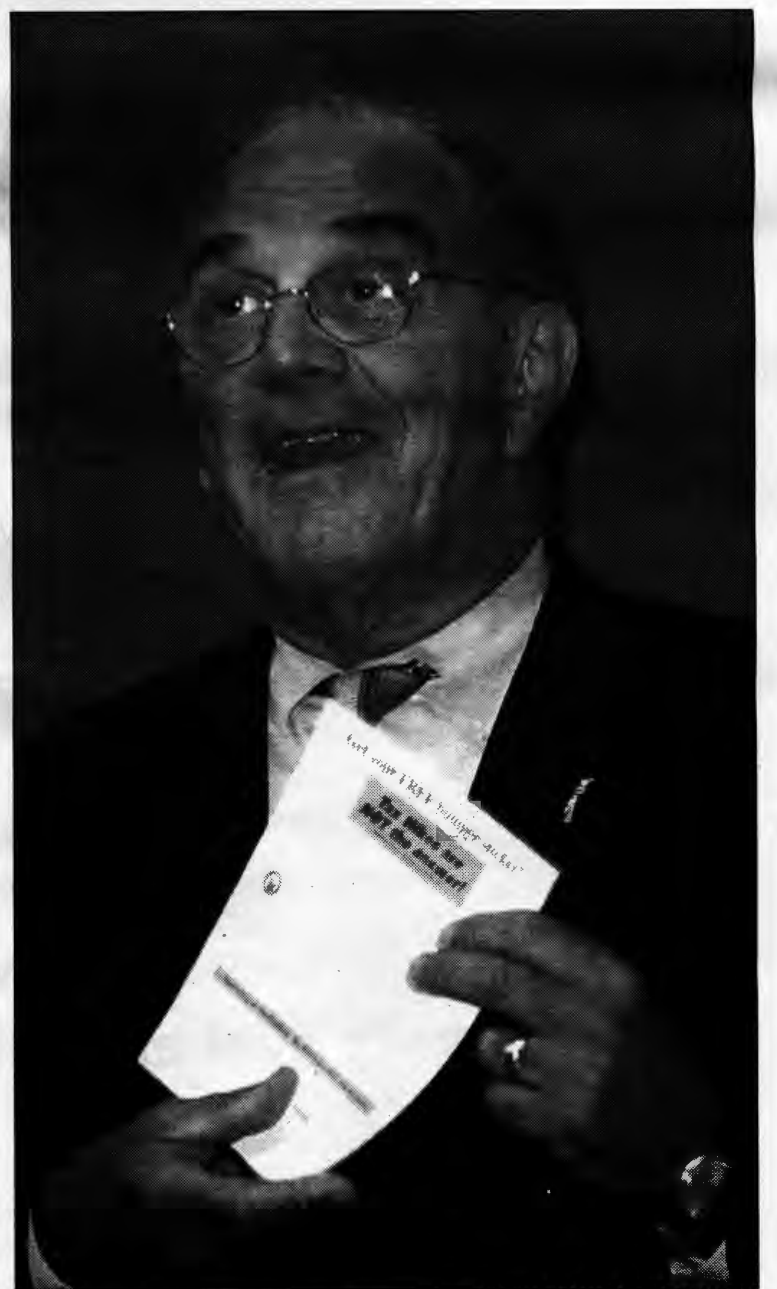


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REGINA DEMAURO/THE ITHACAN
CONSERVATIVE PARTY CHAIR Mike Long discusses the party's platform and speaks out against tax hikes in a speech Tuesday night.

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Captivating lecturer shares zest for life

BY CELIA STAHR
Staff Writer

In his Foundations of Western Civilization class last week, lecturer Andrew Fitz-Gibbon brought in his Eucharist robes to show what ancient Roman attire looked like. He requested a volunteer from the class to do the clothing.

"Do you feel holy?" he jokingly asked the student.

"Yeah," said the newly outfitted model, looking quite at ease in his new clothes.

This casual interaction mixed with academic relevance characterizes Fitz-Gibbon and his relationship with his students.

Fitz-Gibbon, born in Manchester, England, holds degrees in history, sociology and business studies. He splits up his time teaching history at Ithaca and philosophy at State University of New York College at Cortland. Fitz-Gibbon has also taught sociology courses at Ithaca College.

Teaching, however, was not Fitz-Gibbon's first occupation. After working for a British bank, he attended theological college and was eventually ordained a bishop in the Anglican Church.

Fitz-Gibbon and his wife also provided foster care to more than 50 abused children over the course of 13 years in England. Along with preparing children for permanent homes, they taught courses on foster care and adoption.



CARLY CHAMBERLIN/THE ITHACAN
HISTORY, LECTURER AND ANGLICAN BISHOP Andrew Fitz-Gibbon takes a moment to relax in his office Tuesday.

"At times it was emotionally draining," he said. "We tapped into a very unsavory side of life."

Unfortunately, Fitz-Gibbon said, they couldn't help everyone.

"That was quite tragic," he said. "That's what life is a bit like, isn't it?"

He and his wife Jane, a chaplain at Longview, are the abbot and abbess of the Lindisfarne Com-

munity, a "monastic network" based in Ithaca with members and ministries around the world. Fitz-Gibbon said he applies his life-long commitment to spirituality in his classes at the Lindisfarne School of Theology and Christian Leadership.

Junior music education major Larry Whitney is currently studying sacramental theology at the

Lindisfarne School.

Fitz-Gibbon "brings a lot to the table" and is "very good at communicating with students," Whitney said.

Whitney also regularly attends a weekly service for peace and healing, started by Fitz-Gibbon and Protestant Chaplain Allison Stokes after Sept. 11, 2001. The service is held every Wednesday at 1:10 p.m. in the chapel, and includes Eucharist and prayers.

Outside of work, Fitz-Gibbon said he takes regular walks with his wife and two small dogs. He loves watching British comedies, which explains his hilariously dead-on Monty Python impressions.

Music is another of Fitz-Gibbon's passions. He has played the guitar for 30 years and once fronted a band that included his two sons.

"That's my thang," he said.

Fitz-Gibbon is also known for bringing his guitar to the last class of a semester. He encourages his students to bring their own instruments so they can have a jam session.

"I think education is easier if it's a bit of fun, which is why I do stupid things at times," he said. "Breaks the monotony."

During class, Fitz-Gibbon sometimes slips out of his brown leather shoes and casually dangles them above the floor as he sits on the table, thoughtfully addressing a class of attentive students.

"I think a learning environment is extremely important, so I deliberately

try and make students feel at home in the classroom, and when we do discussion, try to encourage them to express their own views without being overcritical of them," he said.

Assistant professor of history Michael Smith shares not only an office with Fitz-Gibbon, but also a growing friendship.

"There's a sort of joy of life that he brings with him to class and to the office that is quite infectious," Smith said.

Smith said he and Fitz-Gibbon have a lot in common, including their love for soccer, their refusal to eat meat, their belief in pacifism and devotion to social justice.

Smith was arrested last spring when he participated in a peace march; Fitz-Gibbon was the first person he called to bail him out.

"That's the sign of a true friend," Smith said, smiling.

Senior Betty Jeanne Rueters-Ward, a sociology major, recalls a day last fall when Fitz-Gibbon was unable to show up for her Work and the Family class. Instead of cheering for a cancelled session, she said students were disappointed that he was absent.

Interacting with students is his favorite part of coming to work, he said.

"I'm actually a very quiet, contemplative person," he said. "But in the classroom I break out of that. I've spent most of my life in quiet solitude, reading, meditating. Then I go in the classroom and press the button."

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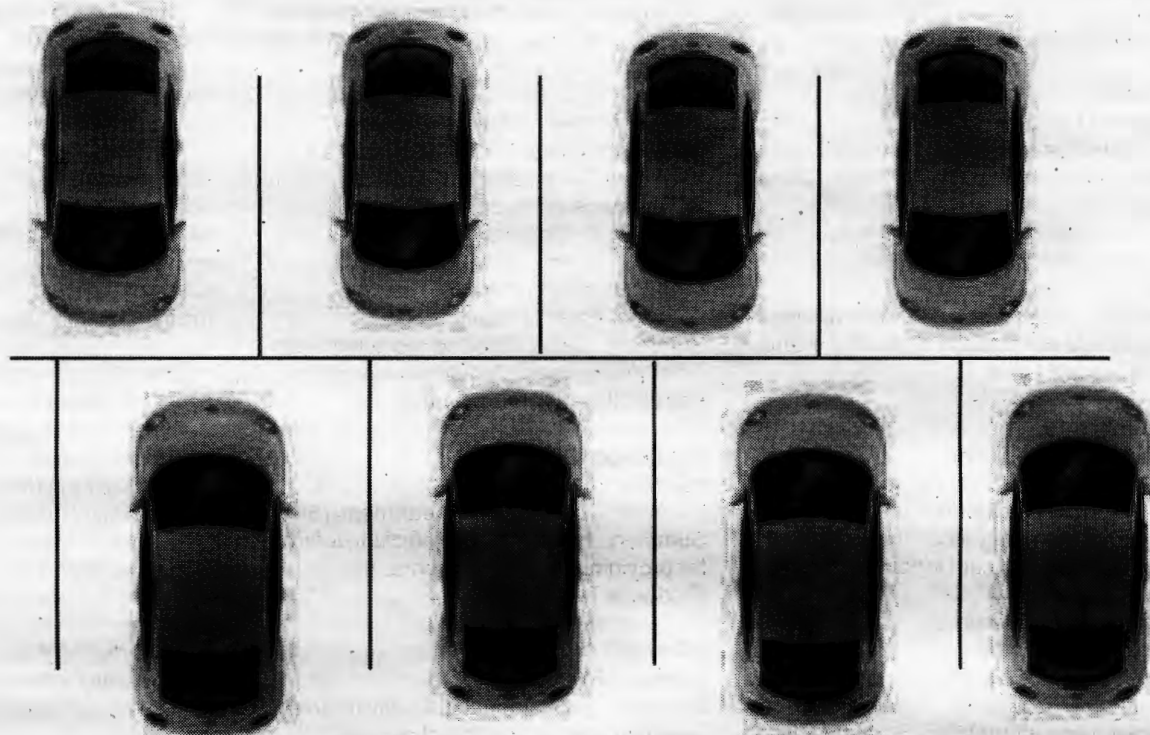
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Sept. 16-21

Public Safety Log Incidents

September 16

• Criminal mischief

Location: Lyon Hall

Summary: Officer reported unknown persons damaged window in door. Pending investigation. Patrol Officer Richard Curtiss.

• Motor vehicle accident

Location: K-lot

Summary: Caller reported two-car MVA. Patrol Officer Jerry Lewis.

• Fire alarm

Location: Terrace 5

Summary: Fire alarm caused by burned popcorn. System reset. Sgt. Keith Lee.

• Unlawful possession/marijuana

Location: Lyon Hall

Summary: Caller reported odor of marijuana. Five students judicially referred for possession of marijuana. Patrol Officer Dirk Hightchew.

September 17

• Theft of service

Location: J-lot

Summary: Several callers reported a fight in progress. One student judicially referred for theft of service and possession of false ID. Second party restricted from campus. Patrol Officer Richard Curtiss.

• Assist other agency/Ithaca Police Department

Location: All other/City of Ithaca

Summary: Ithaca Police Department reported receiving a call where an unknown persons had stolen a sign. Pending investigation. Investigator Thomas Dunn.

• Fire alarm

Location: East Tower

Summary: Fire alarm due to employees hitting a smoke detector while working. System reset. Patrol Officer William Kerry.

• Unlawful possession/marijuana

Location: Emerson Hall

Summary: Caller reported odor of marijuana. Three students judicially referred for drug policy violation.

• Fire alarm

Location: Lyon Hall

Summary: Fire alarm due to unknown reason. Service request filed and system reset. Patrol Officer Donald Lyke.

September 18

• Criminal mischief

Location: Lyon Hall

Summary: Caller reported unknown persons had broken a window. Pending investigation. Patrol Officer Richard Curtiss.

• Found property

Location: Whalen Center for Music

Summary: Palm Pilot found and turned in to Office of Public Safety.

• Suspicious circumstance

Location: All other

Summary: Caller reported receiving several phone calls from unknown persons. Pending investigation. Patrol Officer William Kerry.

• Motor vehicle accident

Location: Butterfield stadium

Summary: Caller reported a one-car MVA. Patrol Officer Bruce Holmstock.

• Computer crimes

Location: Garden Apartment 27

Summary: Caller reported a computer on the college network sharing copyrighted material. One student judicially referred for sharing copyrighted material. Investigator Thomas Dunn.

• Information

Location: West Tower

Summary: Caller reported that unauthorized pictures are being posted on a computer Web site. Patrol Officer Bruce Holmstock.

• Assist other agency/Tompkins County Sheriff's Office

Location: All other/East King Road

Summary: County dispatch reported that they had received a report of a speeding vehicle, and they asked for assistance. Vehicle located and warning was issued. Patrol Officer Donald Lyke.

• Found property

Location: Friends Hall

Summary: Caller found a cell phone and turned it over to Public Safety.

• Larceny

Location: Unknown

Summary: Caller reported a stolen ID card. Pending investigation. Patrol Officer Donald Lyke.

• Conduct code violation

Location: Hilliard Hall

Summary: Two students judicially referred for underage possession of alcohol. Patrol Officer Donald Lyke.

September 19

• Conduct code violation

Location: College Circle Apartment 30

Summary: Three students judicially referred for providing alcohol to underage subjects. Patrol Officer Donald Lyke.

• Conduct code violation

Location: Landon Hall

Summary: Two students judicially referred for underage possession of alcohol and for providing false information. Security Officer Fred Stickane.

• Conduct code violation

Location: College Circle Apartment 14

Summary: One student judicially referred for underage possession of alcohol and open container. Security Officer Aaron Price.

• Criminal mischief

Location: Lyon Hall

Summary: Caller reported four unknown males caused damage in a bathroom. Subjects may have left the area in a blue Chrysler. Pending investigation. Sgt. Frederick Thomas.

• Found property

Location: Rowland Hall

Summary: Set of keys was found and turned into Public Safety.

• Criminal mischief

Location: Emerson Hall

Summary: Caller reported unknown persons damaged a vending machine and stole some of the contents. Pending investigation. Sgt. Frederick Thomas.

• Assist other agency/Tompkins County Sheriff's Office

Location: All other

Summary: Caller reported a sexual assault that occurred off campus. Officer provided assistance to Tompkins County Sheriff's Office and the case was turned over to that agency. Investigator Laura Durling.

• Motor vehicle accident

Location: T-lot

Summary: Caller reported a two-car MVA with property damage. Patrol Officer Donald Lyke.

• Aggravated harassment

Location: Job Hall

Summary: Caller reported receiving a threatening voice mail message. Pending investigation. Patrol Officer Dirk Hightchew.

• Motor vehicle accident

Location: Main campus road

Summary: Officer reported a two-car MVA with property damage. Patrol Officer Dirk Hightchew.

• Conduct code violation

Location: East Tower

Summary: Officer found an intoxicated person. The student was transported to the

Health Center and judicially referred for alcohol policy violation. Sgt. Frederick Thomas.

• Conduct code violation

Location: Terrace 11

Summary: One student judicially referred for underage possession of alcohol. Sgt. Frederick Thomas.

• Conduct code violation

Location: College Circle Apartment 18

Summary: One student judicially referred for underage possession of alcohol. Patrol Officer Donald Lyke.

• Conduct code violation

Location: College Circle Apartment 18

Summary: Three students judicially referred for underage possession of alcohol. Security Officer Aaron Price.

• Suspicious circumstance

Location: Eastman Hall

Summary: Caller reported receiving suspicious phone calls. Pending investigation. Patrol Officer Richard Curtiss.

September 20

• Conduct code violation

Location: College Circle Apartment 18

Summary: Four students judicially referred for providing alcohol to minors. Sgt. Frederick Thomas.

• Conduct code violation

Location: Hilliard Hall

Summary: One student judicially referred for underage possession of alcohol. Security Officer Michael Hall.

• Conduct code violation

Location: College Circle Apartment 1

Summary: Two students judicially referred for underage possession of alcohol. Patrol Officer Donald Lyke.

• Medical assist/criminal mischief

Location: Terrace 7

Summary: Caller reported that a person had damaged college property and sustained an injury. Medical assistance was refused. Person was restricted from campus and student was judicially referred for the damaged property. Sgt. Frederick Thomas.

• False reporting incident

Location: Terrace 8

Summary: Fire alarm determined to be maliciously activated. Three people were located and determined to be involved. All three people were restricted from campus and one was arrested for falsely reporting an incident. Appearance issued for Ithaca Town Court. Patrol Officer Erik Merlin.

• Larceny

Location: Terrace 2

Summary: Caller reported unknown persons stole a sign. Pending investigation. Patrol Officer Donald Lyke.

• Medical assist

Location: Campus Center

Summary: Caller reported a person had fallen down the stairs. All medical assistance was refused. Patrol Officer Donald Lyke.

• V&T/leaving the scene

Location: College Circle parking lot 1

Summary: Caller reported that unknown vehicle hit a parked vehicle. Pending investigation. Sgt. Frederick Thomas.

• Conduct code violation

Location: College Circle Apartment 2

Summary: Two students judicially referred for underage possession of alcohol. Patrol Officer Donald Lyke.

• Conduct code violation

Location: West Tower

Summary: Two students judicially referred for underage possession of alcohol. Security Officer Aaron Price.

September 21

• Conduct code violation

Location: Garden Apartment Road

Summary: One student judicially referred for underage possession of alcohol. Security Officer Aaron Price.

• Conduct code violation

Location: College Circle Apartment 14

Summary: Two students judicially referred in separate incidents of underage possession of alcohol. Security Officer Michael Hall.

• Conduct code violation

Location: Lyon Hall

Summary: One student judicially referred for underage possession of alcohol. Security Officer Aaron Price.

• Criminal mischief

Location: A-lot

Summary: Officer observed a person damaging a parking lot sign. One student judicially referred for criminal mischief. Sgt. Frederick Thomas.

• Conduct code violation

Location: Bogart Hall

Summary: Officer reported an intoxicated person. Student escorted to the Health Center and judicially referred for irresponsible use of alcohol. Patrol Officer Bruce Holmstock.

• Conduct code violation

Location: Substation Road

Summary: Officer located intoxicated person. Student transported to Health Center and judicially referred for irresponsible use of alcohol. Patrol Officer Donald Lyke.

• Conduct code violation

Location: Tallcott Hall

Summary: Two students judicially referred for unlawful possession of college table. Security Officer Fred Stickane.

• Conduct code violation

Location: Health Center

Summary: Caller reported a person left the Health Center while still intoxicated. Student escorted back to Health Center and judicially referred for failure to comply. Patrol Officer Bruce Holmstock.

• Conduct code violation

Location: Terrace 10

Summary: Officer located intoxicated person. Student transported to the Health Center and judicially referred for alcohol policy violation. Security Officer Michael Hall.

• Found property

Location: Chapel

Summary: Cash was found and turned over to Public Safety.

• Found property

Location: S-lot

Summary: A necklace was found and turned over to Public Safety.

• Harassment

Location: Eastman Hall

Summary: Caller reported student had been harassed. Officer investigated. One student judicially referred for harassment and restricted from contacting the victim. Patrol Officer Donald Lyke.

• Unlawful possession/marijuana

Location: Eastman Hall

Summary: SASP patrol reported odor of marijuana. Two students judicially referred for possession of marijuana. Patrol Officer Craig Reynolds.

KEY

ABC — Alcohol beverage control law
CMC — Cayuga Medical Center
DWI — Driving while intoxicated
IFD — Ithaca Fire Department
IPD — Ithaca Police Department
MVA — Motor vehicle accident
RA — Resident assistant
TCSD — Tompkins County Sheriff's Department
V&T — Vehicle and traffic violation

Quote of the week

"College students basically are walking zombies and it's pathetic."
— Dr. James Maas, Page 13

The Ithacan Opinion

THURSDAY
OCTOBER 2, 2003
PAGE 10

Editorials

Define the division

Interdisciplinary studies are key to future

A number of recent additions to the Division of Interdisciplinary Studies show that college administrators are staying true to the institution's goals of diversifying both curriculum and faculty.

The new Culture and Communications major and pending African New World Studies minor are true responses to student interest and are the kind of programs good students are looking for.

Assistant professors Elisa White and Zach Williams are welcome additions to the Ithaca College community and Distinguished Visiting Scholar Sandra Steingraber should provide much food for thought in the coming year.

These are major steps in continuing to further intellectualize the college.

However, these changes leave some unanswered questions:

- Why invite a Distinguished Visiting Scholar to a "student-centered learning community," which prides itself in teaching, not research, if that scholar doesn't have time to teach any courses? How does her position fit in with the overall mission of the college?

- Will there eventually be specific departments in the Division of Interdisciplinary Studies?

- Why is a clearly interdisciplinary program like Planned Studies still located within the School of Humanities and Sciences?

These kinds of questions leave students and faculty alike unsure of the future and direction the Division of Interdisciplinary Studies. The administration must do more to address these issues and clearly explain its goals in the realm of interdisciplinary studies.

Committed decisions in Interdisciplinary Studies will be key to establishing Ithaca College as the standard for comprehensive residential colleges.

More than a good time

Career Services program was not relevant

Last Friday night the Office of Career Services and IC After Dark sponsored "Career Jam," an alternative to late-night partying that included, just to name a few, cartoon characters, a moon bounce, body painting and a rap contest.

Collaboration between college organizations is something that should happen more often, but this particular event seemed out of place.

The evening was surely a sincere attempt to raise interest in Career Services and students who attended the Career Jam said that it was fun and worthwhile. But this is not the type of programming students should expect from Career Services.

Career Services is a serious student services office with clear goals. The office's resources should be spent on educating students about the professional world, not money and prizes.

The office's mission statement reads: the "office strives to teach relevant career development skills and provide access to employment opportunities for members of the Ithaca College community."

Career Jam did not help prepare students for the real world of resumes and rejections. Most human resources offices simply don't have a moon bounce.



Letters

Bush is in the right

I highly disagree with Zoe Paolantonio's commentary, "Reproductive rights in danger under Bush." President Bush is taking the right path in trying to limit sexual education classes to teaching abstinence until marriage.

Teenagers are taking sexuality far too lightly in the 21st century, and abortions are becoming as commonplace as dentist appointments. Children and teenagers need to be taught early on that sex is a serious act with consequences, and that they shouldn't be participating in it until they are ready to deal responsibly with what could occur.

Abortion is not an answer — it is an easy out for people who don't want to deal with the consequences of their actions.

KATE WARDWELL '07

Abortion is not simple

I would like to respond to "Another Angle" and "The Way I See It" that were featured in the last issue of *The Ithacan*. I am a sophomore English major who attended a private, Catholic, all-girls high school. I have always considered myself a liberal on all issues except one: I do not agree with abortion. I have loved children since I was seven, when I was still a little child myself. My goal is to be a pediatrician.

I am not a Bush supporter. I believe in complete sex education. I even understand why abortion was legalized. I am not naïve. If abortion is made illegal, then it will occur in frighteningly unsanitary conditions, and I do not want those women to die. When did the existence of life become unimportant? I know people who would cause a car accident before running over a squirrel and yet would have an abortion. Do I have the right to choose whether an adult lives or dies? No. But a baby is not included in that category. Partial-birth abortion has been struck down; I applaud such efforts. I believe that the abortion window should be dropped to about two weeks after conception. I still find these quite upsetting, but at least they would occur immediately.

To those who ask what to do with unwanted and unexpected children: for the unwanted, I intend to have a child of my own and adopt at least two —

for the unexpected, ask my four-month-old cousin, Alana.

JENNIFER GAULIN '06

Article in poor taste

The tone of the article "HEOP gives disadvantaged students a lift," was inappropriate and inaccurate. It was published without my consent and without any member of *The Ithacan*'s staff contacting me.

The writer asserted that my parents "split up." It's careless to assume that I would want such personal information disclosed to the entire Ithaca College community.

The article implies that HEOP students don't enter college with good grades. The writer referred to my academic record as "tarnished." Students who qualify for HEOP have high grades, but they may not meet one or more of the traditional admissions requirements. I qualified for HEOP because I demonstrated economic need and my previous academic environments didn't foster my development. Nonetheless, I was able to succeed in undergrad and utilize the opportunity given to me, as many other HEOP students do.

We shouldn't throw around the word "disadvantaged." Although HEOP provides academic enrichment programs, students are the ones who lift themselves academically. Although "disadvantaged" is the terminology used within the rationale for the program, this word must be used carefully. HEOP students aren't inherently "disadvantaged," as loose use of the term implies. HEOP students simply come from backgrounds that were economically disadvantaged. The latter statement doesn't stigmatize students or imply that they are less qualified academically — rather, it emphasizes the fact that HEOP students have potential and with the help of the program, they overcome adversity that could have otherwise beset them.

LINETTE EDWARDS '01

Editors' Note: The editors of *The Ithacan* were unaware that Linnette Edwards was not contacted regarding the HEOP story. The story has been removed from *The Ithacan* Online and appropriate action has been taken with the reporter.

Note to Class of 2004:

Thank you for the overwhelming support you have shown for the various senior events held so far this year — Senior Card sales, the BBQ, the Homecoming Happy Hour and voting for our Senior Class Gift Project. More than 500 seniors took time out of their busy schedules to educate themselves on their options for the project and place their vote. This project lets us leave our mark and honor those who came before us.

The project is slated for the seating area of the snack bar. The money we raise will help display all of the memorabilia chosen. The exact cost of our project has not been determined, but the more we raise, the more we can achieve! Your participation is more important now than ever. First, we need your suggestions for a name. We also need ideas on what items should be displayed. You can e-mail your suggestions to Seniors2004@ithaca.edu or talk with any of the class officers or gift committee members.

Don't forget, if you would rather support something other than the project, you can make a gift to ANY area of the college. We have all had great classes, professors, sports, internships, concerts, lab experiences — the list goes on. Many of these things are only possible because of gifts from alumni, parents and friends.

Our class has already broken records with participation. Don't stop now.

This is OUR chance to give back and to leave a lasting legacy at Ithaca College. Let's do it!

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LAURIE VOLLES '04
Senior class gift committee co-chair

See LETTERS, Page 12

The Ithacan

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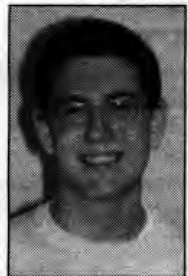
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Another Angle

Campus event planners should respect holidays

When I saw a poster saying that the Bureau of Concerts is bringing Brad Sherwood and Colin Mochrie from "Whose Line is it Anyway?" to Ithaca College this Sunday, I was immediately conflicted.

On one hand, this is an amazing opportunity to see two first-class comedians live. However, the event also takes place during the first night of Yom Kippur. Within every sect of Judaism, Yom Kippur is unanimously considered the most holy day of the year. I am suddenly faced with a difficult choice — to laugh, or to pray.



RAPHAEL GOLBERSTEIN
Guest Writer

The very fact that I and all Jewish students on this campus are faced with such a decision is unacceptable. There is no doubt in my mind that bringing Sherwood and Mochrie to our school was meant to be a campuswide event, one as inclusive as possible. By holding the event this Sunday, the Jewish community has just been pushed aside. Suddenly this comedy show is not very inclusive.

How can a campuswide event be held when there is such a major conflict with the Jewish community? Is the Jewish community an inactive part of the Ithaca College campus? If this school is able to maintain a fully operational kosher dining service and a minor in Jewish studies, I would contest that the Jewish community has a large presence on campus. Ironical how our needs have just been ignored.

A blatant mistake was made by the Bureau of Concerts. Unfortunately, this is not the first time "campuswide" events have been scheduled over the major Jewish holidays. Over the past year, SAB, IC After Dark, Career Services and now BOC have all scheduled events over these Jewish



SENIOR JOSHUA REYES, a Bureau of Concerts executive board member, gets the word out in the Campus Center Friday about the upcoming comedy show.

holidays. Unfortunately, it has taken an event of this magnitude and hype for someone to say something about it.

If the school feels our holidays are important enough to not allow tests on them, perhaps these dates should be off-limits for large-scale programs. If this event were scheduled during the prayer times for Easter or Ash Wednesday, I am confident the Christian community would be furious. For a campus that promotes diversity and cultural awareness as much as this one does, one would think they would make programs inclusive. Apparently they do not. To put it simply, I am disgusted.

I strongly urge all Jews across campus to use their better judgment and attend the Sunday evening Kol Nidre service of Yom Kippur. We will all be missing out on a fun

event, but we must not let peer pressure influence our decision. On the most holy day of the year, I feel Muller Chapel is a more appropriate place to reflect on oneself than the Ben Light Gymnasium.

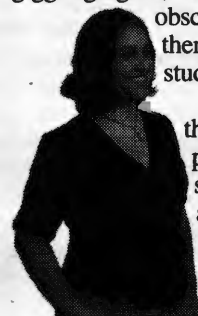
In preparation for the holiday, there will be a pre-fast meal Sunday from 5 to 6 p.m. in Terrace Dining Hall Balcony, and at 6:30 p.m. in the Emerson Suites we will usher in the Jewish Day of Atonement. We will all miss the fun taking place in the gym, but we get to be part of something more lasting. I hope to see you all at services. Shana Tovah, and have an easy fast.

Raphael Golberstein is a sophomore cinema/photography major and the religious coordinator for Hillel. E-mail him at rgolber1@ithaca.edu.

Just a Thought

College environment fosters childishness

Driving up to campus one Saturday night, I nearly hit a cluster of giggling girls who were stumbling drunkenly into the road. I realized, of course, that those giggling girls, like the guys yelling obscenities 10 yards behind them, were actually students at my college.



EMILY PAULSEN

It's no wonder, I thought, that so many people see college students as obnoxious and immature. Though not all of us are childish, it's not surprising that most cops, store clerks and college administrators look at us with condescension and distrust. We act like we're in junior high — trashing residence halls, lying to professors and showing disrespect to community members — so why not treat us accordingly?

But wait. Maybe some students are only immature and irresponsible because nothing more has ever been expected of them.

While living in dorms, we rely on others to cook our food, clean our bathrooms and pick up the beer cans we throw all over the halls on weekends. Resident assistants monitor our behavior, mediate squabbles with our roommates, and decorate our buildings with washable paints and colorful construction paper.

Students living anywhere on campus, even in the "independent" living environments of the Garden and Circle dorms, live from the hand of a monthly phone, Internet and utility bills. In fact, many of these students don't see bills at all, as their parents take responsibility for all their school-related finances. I'm particularly intrigued by the students who buy beer with their parents' credit cards. I wonder how well that arrangement would work after college?

Though our living conditions and financial arrangements conveniently keep us from any adult responsibilities, the treatment we receive from college offices seems even more infantilizing. I've known more than one parent who's had to call to sort out problems that college offices failed to address upon student requests. Will our parents call our employers when we run into snags at our jobs?

From orientation ice-breakers to floor activities in residence halls, the school has been sticking us into childishly structured social gatherings. Students are even subjected to silly games at training sessions for certain on-campus jobs.

Recently, the college has taken its treatment of students as children to a whole new level. Friday night the Office of Career Services teamed up with IC After Dark, using cartoons and prize incentives to introduce students to internships, resume-writing, career development and other job-related resources. The event showcased an array of childish amusements, including a Moon Bounce, painted tattoo booth and cartoon character costumes.

The juvenile incentives Career Services used to draw students to its resources seem about as respectable as the ploys parents use to trick children into eating vegetables. It seems to me that the college should take an interest in preparing students with the maturity needed for real world job situations. So isn't this genuinely useful career-related resource doing us a bit of disservice by treating us like children?

Ah, college. The place that isn't junior high. Really.

Just a Thought appears in this space every week. E-mail Emily Paulsen at epaulse1@ithaca.edu.

The Way I See It

'Worldly' Americans should get out more

"Is Norway the capital of Sweden?" "Do you drive cars in Norway?" "Is it true that in Norway the word for women, kvinnfolk, literally means 'birthmachine'?"

As an exchange student who's becoming cynical, these are questions I frequently have to answer. Women are not referred to as "birthmachines." We have the Internet, we use credit cards, we watch Jerry Springer and we get drunk on the weekends — just like you guys!

Culturally misunderstood? A fellow Norwegian student got his class to believe that at home there is a festival where we chase penguins down the street, catch them and wring juice out of them to mix with karsk (an especially strong liquor consumed by Norwegians). By talking to other international students I realize I am not alone. The average American seems to know very little about the world outside the U.S. border. Many Americans only know about countries that

have recently been invaded, and that is a fairly depressing way to learn about the world.

It's not that Americans are any stupider than any other people of the world — Ithaca probably has one of the highest concentrations of smart people anywhere in the world. Still, Americans seem less worldly and more domestically educated than people elsewhere.

Too few Americans leave their country. I realize this is a huge country with an endless

number of places to visit. I realize that Americans don't really need to go anywhere else in the world — except possibly Canada for cheap medication or to Mexico to taste a real taco — but a flight to Los Angeles isn't necessarily much more expensive than a flight to Liechtenstein, and one beer here might equal the cost of 10 in Central America.

The United States has 4.6 percent of the world's population and 6.5 percent of its land. Aren't you curious to see



CONTRIBUTED BY KRISTA WOLTERS DORF
SENIOR THEATER MAJOR Krista Woltersdorf poses in front of Stonehenge during her study at the London Center last spring.

how the six billion other people in the world live? Go travel, and see for yourself what people elsewhere value. In the end maybe you will conclude the U.S. is the best country in the world, but at least you will have discovered it for yourself.

Some people are afraid to leave. That's not surprising considering foreign news predominantly concerns death, bombings, famine, disease, or some French mayor charged with sadomasochism. Who would want to leave their home and risk experiencing these events? I promise you, unless you plan to do some sort of exposé of fundamentalist religions in Saudi Arabia or drug cartels in Colombia you will be fine. Common sense goes a long way overseas.

Expand your horizons and experience the rest of the world. How? Save the money you were using on that new DVD player, and buy a plane ticket instead. Enroll in an exchange program. Join the Peace Corps. Go trekking in Thailand, backpacking in Europe, fruit-picking in Australia. Eat dust on Cambodian highways, see whales in New Zealand, build a house in Fiji with Habitat for Humanity. Go clubbing in London, mountain climbing in Nepal, diving in the Red Sea, or even Taliban hunting in Afghanistan. Get deported. Whatever, as long as you go! I'll meet you there.

Christian Thorkildsen is a junior exchange student. E-mail him at cthorkil@ithaca.edu.

Continued from Page 10

Thanks from ICES board

On behalf of the Ithaca College Environmental Society, we would like to thank *The Ithacan* for its article on biking last week and for the mention of our Blue Bikes program.

Blue Bikes was started last semester as a way to curtail emissions on campus and to increase the presence of alternative forms of transportation. The bikes were repaired and refurbished by volunteers from ICES at Recycle Ithaca's Bikes. RIBS is a downtown organization dedicated to the refurbishing and re-use of old bikes.

ICES will be continuing the Blue Bikes program this semester and invites anyone interested to join the program. Interested individuals can come to our meetings on Mondays at 8 p.m. in Friends 203. Bring a \$5 deposit and bike helmet in order to get a key. Anyone interested in joining volunteers to head down to RIBS and fix other bikes is also welcome to come to the meetings.

JESSICA MURRAY '05
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ELIZABETH GARDINER '05
Treasurer

ANDRES PEREZ '06
Secretary

House of worship left out

I commend you for listing the local houses of worship in the Aug. 22 freshman issue. This piece of information may be more valuable than students may know. Of course, there is always a risk in any such endeavor, omitting a name being one such risk.

I would like to let the students know of another Christian house of worship. Trinity Lutheran Church is located between Ithaca College and Cornell at 149 Honness Lane (off of Route 79 East near Pinetree). Students can also call us at 273-9017 if they are interested in an on-campus Bible study. Our Sunday worship is at 10:30 a.m., Bible study is Sunday at 9:00 a.m. and at various times during the week. Our web address is www.trinityithaca.org.

Thanks!

THE REV. ROBERT M. FOOTE
Pastor, Trinity Lutheran Church
Ithaca, NY

SEND A LETTER

The Ithacan welcomes correspondence from all readers. Please include your name, phone number, year of graduation and/or your organizational or college title/position.

Letters must be 250 words or less and signed and submitted in writing or through e-mail by Monday at 5 p.m. for publication. The Ithacan reserves the right to edit letters for length, clarity and taste.

www.ithaca.edu/ithacan

Considering a career in Physical Therapy?

Want to learn more about the PT major at Ithaca College?

Come to a meeting scheduled for students interested in transferring into the Clinical Science/Physical Therapy major on:

Tuesday, October 7, 2003
12:05-1:00 p.m.

Room 201 of the Center for Health Sciences

Transfer criteria, the application process, and deadlines will be discussed at this meeting.

Visit our website at:

<http://www.ithaca.edu/pt>

ITHACA COLLEGE THEATRE PRESENTS



THE WAITING ROOM

On no particular day, in no particular doctor's office, three women of different eras in history sit patiently. In this dark comedy Victoria, Forgiveness, and Wanda share their tales of society's prescription for physical attraction as they battle for the attention of the nervous doctor—who is enmeshed in his own saga.

Performances are at 8:00 p.m. in the Clark Theatre on October 2, 3, 4, 7, 8, 9, with a preview on September 30, and matinees at 2:00 p.m. on October 4 and 5.

For tickets and information call the Dillingham Center Ticket Office at 274-3224 between the hours of 12 p.m. and 5 p.m. or the Ticket Center at the Clinton House at 273-4497.

This production contains explicit and mature language and situations.



Invites you to mosey on down to:

Urban Cowboy

★ Arts & Crafts Corral

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★ Line Dancing ★

★ Country Photos

★ Poker & Blackjack

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Friday Oct. 3rd 9pm-Midnight
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www.ithaca.edu/afterdark

This event is part of the National Collegiate Alcohol Awareness Week.
After Dark is part of the Center for Student Leadership and Involvement



Office of Health
Promotion and Alcohol
Abuse Prevention

You are getting sleepy

Vicious cycle of sleep deprivation sends students on downward spiral

BY EMILY MILLER
Contributing Writer

It's time for sleep-deprived students to get a wake-up call.

"College students basically are walking zombies and it's pathetic," said Dr. James Maas, a professor of Psychology at Cornell University and a nationally known sleep doctor.

Since the 1980s, a student's average night's sleep has dropped to only 6.5 hours, down from 7.5 hours in 1969, according to a 2002 article in the scientific journal "Behavioral Medicine."

The acting director of the Counseling Center, Deborah Harper, said that students sometimes feel like they are missing out or wasting time when they sleep.

"It's sometimes difficult to relax when you believe your only value is in being 'productive,'" Harper said.

Maas argues that by neglecting a good night's sleep, students are not only damaging their bodies,

but debilitating their minds and jeopardizing their emotional well-being.

Professor Wenmouth Williams, television and radio, teaches Government and Media at 8 a.m. He is faced with the challenge of keeping a class full of tired students interested.

"I feel more responsibility at 8 o'clock to make sure things move along," Williams said.

While Williams does not often experience

le in "Behavioral Medicine," a consistent lack of sleep can lead to depression, anxiety, reduced physical health, difficulty concentrating and increased use of drugs and alcohol.

Freshman Hallee Berg said lack of sleep makes her a generally unhappy person.

"I get really cranky and irritable and it makes me more susceptible to depression," Berg said.

Berg regularly sleeps about five hours a night and takes a two-hour nap a few times a week.

Harper said that many of the students that come to the counseling center struggle with problems similar to Berg's. She said that when students seek help for depression, some form of "sleep disturbance" is usually involved, whether it is insomnia or sleep deprivation.

However, friends Dana Bowman and Melissa Freedman, both sophomores, said that neither of them have experienced any serious emotional side effects from their lack of sleep. Both students sleep five to six hours each night, or less if they have an important project to do or test to study for.

They said that one of the reasons they are awake until 2 or 3 a.m. every morning is because they are up talking to each other. Bowman mentioned a friend she has in Indiana who she can count on to talk to at night when most other people are asleep. She said their conversations at night have brought them closer.

"See what you miss when you go to sleep?" Bowman asked her roommate who is suspicious of Bowman's sleep habits, "the world!"

Side effects, however, can manifest themselves in ways that are not always as obvious as anxiety or depression. Maas said that students should not casually disregard their lack of sleep.

"Not only are they mentally drunk," Maas said, "But at the same time the arteries are being eaten out, low-grade infections are occurring, all sorts of problems are happening simply because people are not getting enough sleep."

Another result of minimal sleep that can cause more immediate consequences is the possibility of drowsiness while driving. The National Highway Traffic Safety Administration reports that drowsiness and fatigue cause more than 100,000 traffic accidents each year.

Sophomore Eric Losey said that if he plans

on going away, he has to meticulously schedule how much he sleeps so he can assure that he will be alert while driving. This is mainly due to an experience he had driving back to Ithaca from New York City at 3 a.m. with a few friends after a concert.

It had been a long night and he was only two miles away from Ithaca when Losey remembers waking up to the car bouncing through a ditch.

"It was kind of a wake up call," Losey said.

Maas said that students who do not recognize the importance of healthy sleep habits are just as culpable as those who do not take their nutrition and exercise seriously.

When people sleep, they pass through five stages of sleep, and Maas emphasizes that they are all vital.

Stage one is a short stage that consists of falling asleep. Stage two is a heavier sleep, referred to as slow-wave sleep, when people's heartbeat and breathing slow down.

Stages three and four are also slow-wave sleep and are the periods when people's sleep is the deepest. In these stages, people's heartbeat and breathing slow even more and the muscles relax.

Finally, stage five is rapid eye movement sleep, which is when dreaming occurs, heartbeat heightens, breathing is shallow, rapid eye movement occurs, and brain waves are similar to those of a person that is awake.

All of these stages are crucial in order to renew energy to the body, retain important information and maintain problem-solving skills.

Additionally, Maas said that many immune, endocrine, and hormone functions also have to occur when people sleep, and when they are deprived of adequate time at night, people can develop hypertension.

In order to improve the quality of sleep and avoid sleep deprivation, Maas and Harper have a multitude of suggestions. They urge that people sustain a consistent sleep/wake schedule and if a nap is necessary, to limit it to 15-20 minute power naps. Naps that last a few hours can leave people groggy and inhibit sleep at night.

Harper advised avoiding "over-stimulation," such as arguments and exercise, as well as caffeine, alcohol, nicotine or excessive amounts of food a few hours before sleep.

Maas added that students also need to be more cognizant of their health. He said that students who sleep four hours or less for six days in a row have medical profiles identical to the 72 year-old senior citizen. The most effective solution is to simply strive for the recommended eight to nine hours of sleep a night.

"So sleep is a necessity, not a luxury," Maas said.

Side effects of sleep deprivation

- Increased susceptibility to depression, anxiety and irritability
- Reduced overall physical health
- Difficulty concentrating
- Impaired driving ability

National Depression Screening Day

On October 8th the Counseling Center will offer free and anonymous screenings from 11 a.m. to 1 p.m.

Information about depression will be available in the Campus Center lobby.

Accent On



BOBBI AHEARN
WRITING
2005

Hometown: Aberdeen, Md.

What do you think should be included in the college's tuition that isn't?

Parking — we pay too much for spots that aren't there.

What's the best pick up line you've ever heard?

Just call me "Milk" because I'll do your body good.

What's the first sign that winter is on its way?

Needing a scarf.

What's the most annoying cell phone ring you've heard recently?

A girl in one of my classes has "Play That Funky Music White Boy," which is a good ring, but gets stuck in my head ALL day.

Art and weather clash at concert

BY KRISTEN LEISING
Contributing Writer

Saturday was a beautiful day. The sun was shining and the breeze added a touch of autumn. But the threat of thunderstorms loomed over DeWitt Park.

Though showers didn't gather until long after the concert was over, the second annual Pastoral In The Park had to be moved inside to St. Paul's Cathedral. Nevertheless, the volunteer orchestra gave a cheerful performance.

The idea for the event was conceived last fall by Cayenna Ponchione and James Miller, both Ithaca College alumni who graduated in Spring 2003. Ponchione has stayed at Ithaca College to complete her master's degree in percussion performance, and Miller now works in the Cornell University music department.

The concert is loosely modeled after the Founder's Day concert, which the Ithaca College Concert Band performed in DeWitt Park the weekend before. However, the Pastoral is an orchestral concert, and the performers include members of the community, as well as Ithaca College students.

Kevin Zamborski, an Ithaca College graduate student, and junior Kevin Marshall, have contributed to organizing and leading this year's concert.

"It's the student's effort to reach out to the community and interact with them," Ponchione said.

Though the concert was moved indoors, signs hanging in DeWitt Park led people to the cathedral.

The open doors allowed music to drift down the street, and the change of location did not dampen the spirits of the orchestra or the audience.

The orchestra was composed of approximately 40 fresh-faced volunteers from the Ithaca College student body, as well as the local community. The members came together solely for this event, and held only four rehearsals in preparation. The rehearsals lasted two hours each and, starting on Sept. 17, were held on Wednesday and Friday nights.

The repertoire for the concert included Beethoven's Symphony No. 6 — the "Pastoral" symphony for which the concert was named. It was a particularly appropriate selection this year because the heart of the piece revolves around the changing weather.

"It tells the story of people going out in the country, a storm breaking loose and then the feelings that people have after the storm," Ponchione said. "It was really innovative at the time."

The concert also featured Beethoven's Egmont Overture and Sibelius's Finlandia.

At the start of Finlandia, the second piece on the program, deep brass sounds resonated in moments of silence. The excitement and anticipation of sharing the piece were plastered across the musicians' faces.

The concert was well-received. Junior Allison Holst-Grubbe, a voice major, stopped in to see part of the performance. As a music student, she knew many of the or-



REGINA DEMAURO/THE ITHACAN

DRIVEN INDOORS by the threat of bad weather, the second annual Pastoral in the Park was performed in St. Paul's Cathedral. Graduate student Cayenna Ponchione organized and conducted the concert.

chestra members and wanted to show her support.

Paul Holmquist, of Alfred, N.Y., brought his pigtailed, blonde-haired daughter, Chloe, age four, be-

cause she just began violin lessons.

"It was a good chance to see some real violin action up close," he said. "I'm not expert on orchestras, but it was fantastic."

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Come and learn more at our Culture and Communication Information Sessions:
Tuesday, October 7, 2003, Noon to 1:00 p.m. in Emerson C
Thursday, October 9, 2003, Noon to 1:00 p.m. in Emerson C
Friday, October 10, 2003, 2:00 p.m. to 3:00 p.m. in Klingenstein Lounge.

Outside the box

Gallery director uses hands-on approach for teaching and exhibiting art on campus

BY EMILY BROWN
Accent Editor

The doors to the climate-controlled storage room in the back of the Handwerker Gallery stood wide open. A folding table was set up between the circuit breakers and a door that said "Danger: Authorized Personnel Only," and two students were doing what is generally forbidden in art galleries: handling the works of art in the permanent collection.

The new director of the Handwerker Gallery, Cheryl Kramer, walked back and forth between the storage room and a little alcove where accordion files of paperwork were stacked on the floor. Under her watchful eye, juniors Caroline Brooks and Jessica Murray were unpacking the cardboard boxes, peeling off the inventory numbers and unwrapping the green bubble wrap that encased the objects.

It's all part of the museology course Kramer is teaching this semester. Instead of just explaining how to put on an exhibition, Kramer will give her class the chance to pick out works from the permanent collection and organize an exhibit for the beginning of the second semester.

Brooks said they'd been studying the paper inventory of the collection for weeks and she was excited that they were finally getting their hands on the objects.

"This is like opening a really big candy box and going, 'I wonder what the center of this chocolate is,'" Brooks said.

Apart from a few objects that are displayed in offices and lobbies around campus, most of the permanent collection has been packed up since the Ithaca College art gallery moved from East Buffalo street to the new campus on South Hill in 1972.

On Thursday, the tortured faces of the tribal masks and the shy eyes

of the painted courtesans were seeing the light of day for the first time in years.

"I think I'm going to nab this one," Brooks said, holding up an ochre-colored pot in her white gloved-hands.

As she tipped the pot away from her, something inside made a rattling noise.

"Woah, what's that?" Brooks said.

She lifted the lid. It was a part of the pot that had broken off. But the pot could still be displayed. Kramer demonstrated by turning the cracked part to the back. Brooks set the pot aside and began to gently dig through a box that was labeled "Pre-Columbian/Mexico/South America: pots w/figures, masks, shrouds."

When Kramer first surveyed the permanent collection in August, she said that she was struck by how eclectic it was. It contains many examples of non-Western art as well as more traditional prints and paintings. It also contains some children's art and other odd finds that intrigued Kramer.

"I think it would be fun to have a 'look what I found exhibit,'" Kramer said. "There's got to be a story behind each object and I'd love to take the time to look into some of [them]."

Lauren O'Connell, associate professor and chairwoman of the art history department, said that the collection is relatively small because some of it was sold off years ago. The total number of objects and their collective value is still a mystery. O'Connell said that up until now there's been no real acquisitions policy — the gallery just received donations — but now that Kramer is in charge, the gallery could start collecting on a small scale.

"We're really excited to have her, and I think this ushers in a new era for the gallery," O'Connell said.

Since coming to the college, Kramer has been talking to people to find out what they want from the gallery. She is



CARLY CHAMBERLIN/THE ITHACAN

GALLERY DIRECTOR Cheryl Kramer unwraps an artifact from the permanent collection of the Handwerker Gallery. Students in Kramer's museology course are helping her take stock of the collection as they pick out pieces for an exhibit.

particularly interested in attracting a wider array of visitors from both on and off campus.

She said she hopes for poetry readings and class visits as well as openings and artist lectures. She also wants to allow student interns to get professional experience cataloging work and doing condition reports for the gallery.

Before coming to Ithaca College, Kramer was an assistant professor at the University of Alabama at Birmingham, but she said that lecturing on art history with slides and digital pictures made her realize she missed the "objects" — the actual works of art and the exhibits they appeared in.

She remembers many of the museum exhibits she visited as a child — from the Muppets to King Tut. But the artwork that had the biggest impact on her when she was a student was contemporary Russian art.

She got her masters degree in art history at Rutgers University and her doctorate at the University of St. Andrews in Scotland.

At both schools, she dedicated herself to the study of contemporary Russian art and Cyrillic, and she visited Russia more than once to do visual and archival research.

The first time she travelled to Moscow and St. Petersburg was shortly after the fall of the Soviet Union. The second time she visited, in the late nineties, the social and political landscape had changed significantly.

"There were Internet cafés everywhere and the street signs were no longer simply in Cyrillic and I felt somehow cheated by that," Kramer said.

Kramer likes a challenge. Perhaps that's what attracted her to the anti-establishment ethos of Russian avant-garde art. She said she hopes that the visitors to her gallery will challenge themselves as well — especially when looking at contemporary art.

"It can be intimidating and I think in part it's because we're used to things coming to us so quickly," Kramer said. "We're used to looking at things and having an instant message."

But she wants to be there to ask questions and encourage students, so they too can have "moments with the objects," whether they're unpacking boxes in the backroom or staring at the array of work that will grace the walls of the Handwerker this year.



CARLY CHAMBERLIN/THE ITHACAN

THE PERMANENT COLLECTION of the Handwerker Gallery includes many examples of non-Western art. Most of the collection has been in climate-controlled storage for years.

Handwerker Gallery Hours

Monday through Friday — 10 a.m. to 6 p.m.

Thursday — 10 a.m. to 9 p.m.

Saturday — 10 a.m. to 2 p.m.

Sunday — 2 p.m. to 6 p.m.

Old habits die hard

Trip to monastery unveils medieval traditions

BY EMILY KEIZER
Contributing Writer

An uneven row of women in white habits and black veils was assembled below the slow whirl of the ceiling fan in the parlor of the Monastery of Mary the Queen last Friday. The beads of the wooden rosaries hung at their waists, were worn shiny from years of handling.

Dressed mostly in sweaters and tennis shoes, 12 students sat across the parlor. The members of Ithaca College's Women in Western Civilization course presented a sharp contrast to the row of nuns. The students were being given the chance to ask the nuns questions about their lifestyle and backgrounds.

One nun summed up the rules of the monastery with a laugh: "Don't get married, don't chew bubble gum and no blue jeans."

The field trip to the Elmira, N.Y., monastery was organized by Mary Skinner, a lecturer in the department of philosophy and religion, to give her students a real-life taste of the medieval monasticism that had been discussed in the classroom. The group also had the chance to observe Vespers, the Dominican sisters' evening prayer.

"These sisters still do live by the some of the same rules that were established in the Middle Ages," Skinner said. "I hope my students get an understanding that there might be an enduring place for such kinds of lives in today's society."

The nuns of the Dominican order, which was established in the 13th century by St. Dominic, still adhere to their founder's mission of worshipping God through prayer, study and community living.

"Except for all that prayer, it sounds a little like college," joked Skinner.

Sophomore Jessica Blasko said she likes

Skinner's class because she is exposed to women who did amazing things in the past.

"Everyone thinks that women were busy having children and being oppressed by men for the last couple thousand years," Blasko said. "I love learning about women that I never would have found out about otherwise."

Much of a nun's day is spent in silence, a tradition that dates back thousands of years. Words are used mainly in prayer or when necessary to complete a chore. Because they strive toward lives of contemplation, the nuns of the Monastery of the Sacred Heart infrequently venture outside their compound. The television is rarely on; the only program nuns are allowed to watch is the news.

"We can be pretty ignorant sometimes about certain things, like the weather," Sister Miriam said. "We had to go shopping one day, but when we got to the stores and not a soul was there, we discovered we were in a state of emergency. By the time we got back the water was rushing up the street."

The arrangement of the parlor, which was divided in half by a low lattice-work partition, further emphasized the nuns' isolation. Students sat on one side of the partition and nuns on the other. Though it was easy to speak over the low wall, the sense of physical separation struck Blasko.

"It felt like we were trespassing," she said. "There was strict separation between the public places and the areas where the sisters walked."

The sisters are a tight-knit group. It can take up to six years to become part of the order. Sister Mary Margaret Benedicta, became the monastery's fifteenth member when she took her solemn vows last June.

Though she considered life in a religious order from a young age, she spent 25 years as a nurse before finally committing to a



ELIZABETH MITCHELL/THE ITHACAN

SISTER MARY of the Sacred Heart and Sister Miriam, two women who belong to the Dominican Monastery in Elmira, discuss their lifestyle with Ithaca College students.

monastery.

"Everyone looks at you like you have 10 heads when you mention it," she said.

As the women of the Monastery of Mary the Queen filed out of the chapel for supper, the students of Women and Western Society ended the trip with chicken and lasagna at Skinner's home in Elmira.

Conversation about the visit to the

monastery alternated with chatter about decidedly more modern topics like shopping, television shows and favorite Disney movies.

During the meal, sophomore Amanda Arcuri reflected on the nuns.

"It was more casual; they definitely weren't as serious as I thought they'd be," she said.

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HA

THURSDAY October 2nd

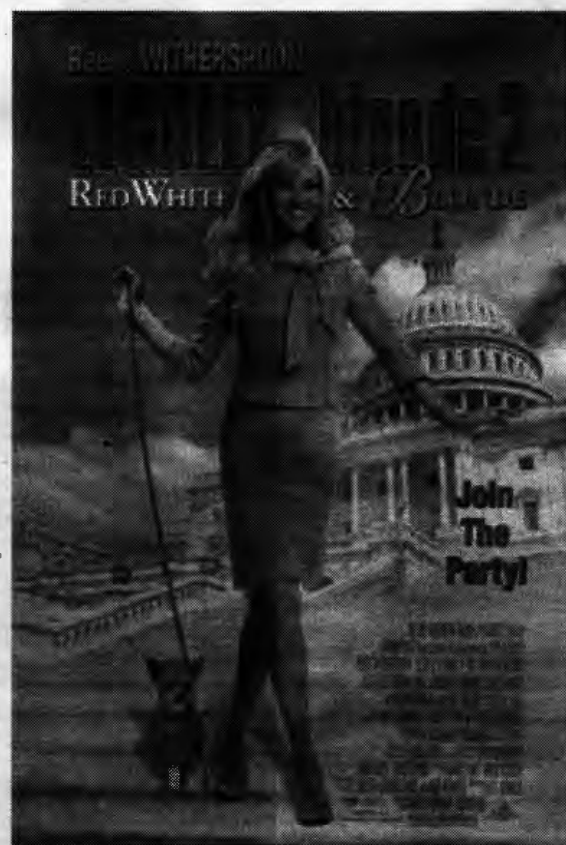
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Edgy films redefine environment

BY ELIZABETH QUILL
Assistant Accent Editor

A crooked film screen hung from ropes attached to The Commons' main pavilion last Friday night and a small crowd gathered to watch Brigit snowboard down a mountain on a mission to save the world from global warming.

"Brigit Saves Winter" was one of the animated shorts shown at the advanced outdoor screening of the Finger Lakes Environmental Film Festival on Friday night. Fewer than 10 people were at the screening when it began, but as the night continued the crowd grew to almost 40.

The Finger Lakes Environmental Film Festival began in 1998, but until this year it was called the Cornell Environmental Film Festival. Christopher Riley, the programs coordinator, said the new name is more appropriate because the festival has become regional.

Riley said the films address nature and conservation, but also look at "environments" in a broader sense.

"I'm not looking for things that people are going to see on cable television, and I am not looking for things that are playing on the Discovery Channel," he said. "I am looking for something that has a little more of an edge to it."

Riley said that the idea is "to look at environmental films not just as a science, but as an art."

Last year more than 2,500 people attended the films, and Riley said he hopes they took something worthwhile away with them.



ROSIE BARKI/THE ITHACAN

AN AUDIENCE JOINS Christopher Riley to view environmental films on The Commons Friday night.

Screenings will be held at Ithaca College, Cornell University, the ScienceCenter, Wells College, Hobart and William Smith Colleges, EcoVillage and State University of New York College of Environmental Science and Forestry. The festival opens on Friday and runs through Thursday, Oct. 9.

Riley said he is looking forward to "My Architect: A Son's Journey," the opening film on Friday, Oct. 3, at 7 p.m. in Willard Straight Theatre at Cornell. The film tells how director Nathaniel Kahn connected with his architect father 20 years after his father's death by talk-

ing to people who knew him and visiting the buildings he designed.

"It becomes an interesting meditation on art, environment and space," Riley said.

Bob Klier, assistant professor of writing, attended the festival last year and gave his Academic Writing II students the option of attending a film for extra credit.

"I don't think any of the films are things students have been thinking about," Klier said.

Klier said he hopes to see a film about technology at this year's festival.

He may get his wish with "The Leech and the Earthworm." Riley

said the film deals with biotechnology and the American Indian response to bioengineering. It is screening on Monday, Oct. 7, at 7 p.m. in Park Auditorium.

"It is a very innovative, almost bordering on experimental work," Riley said.

Ithaca College students have gotten involved in other ways beyond attending the screenings. Senior film major Aaron McGuire spent his summer in Ithaca interning with the festival. He reviewed submissions, helped set up the Web site, sent out promotional material and now is responsible for making sure the

screenings run smoothly.

He said his favorite film is "An Injury to One." The film explores the Anaconda Mining Companies' activities in Butte, Mont., and reveals the history of a city that went from being called the richest hill on earth to the most polluted site in the nation. "An Injury to One" is screening at 7:30 p.m. in Robert Purcell Community Center Theatre at Cornell University.

Most of the screenings are free, and many include post-screening discussions.


Abigail Wright, producer of "The Shaman's Apprentice," will hold a discussion after her film's screening on Sunday, Oct. 6, in Uris Auditorium at Cornell.

The film tells the story of a scientist who goes to the Amazon to discover what indigenous people already know about the rainforest. The scientist learns that the native people are disappearing as fast as the ecosystems.

"These are complex films about people who are really trying to make a difference in the environment," said Wright, the producer and writer for Miranda Productions, an independent film company based in Colorado.

On the lighter side, Cornell's Willard Straight Theatre will screen a series of animated shorts on Saturday, Oct. 4, at 2 p.m. and surfboarders will join the heroic Brigit to fight the sports utility vehicles that are threatening the earth.

For a complete list of screenings, places and times, visit cinema.cornell.edu/fleff/index.html.



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GAUDENCIO THIAGO DE MELLO, PERCUSSION
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Back Beat

Eloquent silences need no translation

There's something to be said for those awkward silences. You know the times when you're alone with someone and you lean over like you've got something to say, but there's no way to verbalize the intensity. Sofia Coppola seems to know a lot about them, too.



SEAN FENNESSEY film, "Lost in Translation," is the smartest, most beautiful thing you can see right now.

In the film, Bill Murray stars as Bob Harris, a washed-up movie star in Japan who sells some faux-sophisticated whiskey for a quick buck. Murray doesn't sit back and play off all the stereotypes of the cheesy movie star. His performance is wrought with grace and humor. He never leans on the smug charm he's best known for. There's a vulnerability last seen in his fine performance in "Rushmore," but perfected here.

Murray shares those wonderful, heartbreaking silences with Charlotte, a newlywed stuck in Japan with her neurotic photographer husband John (Giovanni Ribisi). Scarlett Johansson, 18, plays Charlotte with a coy meanness — not hateful, but acidic. She's a Yale grad and she knows she's smarter than everyone. I liked her character for obvious reasons.

There is a 35 year age difference between the two stars, and there is romantic fire burning between them, but the audience isn't force-fed the geriatric man-nubile woman sex story.

There isn't a whole lot of dialogue between the two but the emotional connection is nearly instantaneous when Bob spots Charlotte as the only other American in an elevator full of Japanese businessmen.

For the rest of the film, we follow the two lost tourists as they completely fail to understand Japanese culture. Some might say there is an ugly xenophobia going on within some of the more crude exchanges. But I think Coppola considered this. When she speaks about the struggles she faced in shooting the film entirely in Japan, she notes the only way to make the best of the differences between two cultures is to have fun with it.

The same can be said of those silences. Nearly every time Bob and Charlotte are together, there's a moment when they're yearning to say something to one another. They rarely do. Coppola creates so much space on film, and the magnetism between Murray and Johansson is so apparent that you can't help but get wrapped into their lives.

"Lost in Translation" is beautifully shot. The daunting commercialism that pervades downtown Tokyo is not denounced as crass. Its overwhelming stature is embraced. Coppola couples this with a buzzsaw-sharp script, letting Murray work his comic flair without the trappings of traditionally crappy sitcom-movies. He actually is Bob, not some guy playing Bob.

The kicker, like all kickers I suppose, comes at the end. After fixating on one another for two weeks in their hotel, Bob tracks down Charlotte before his departure and breaks the silence. He whispers something in her ear, but we never hear it. It's probably meant to be that way — it was just between them.

Back Beat appears in this space every week. E-mail Sean Fennessey at sfennes1@ithaca.edu.

Rap show makes hips move

Live Music

BY CARLY CHAMBERLIN
Photo Editor

The crowd knew he was different from the group that preceded him onstage. Wearing a Daffy Duck jersey and a huge grin, Ithaca College senior Devon Glover, otherwise known as Terrordome, strolled onto the stage. The Haunt had already been warmed up to a boiling point by openers 211 and Izo.

Terrordome warned the audience that his style was like none other on the stage that night. The last time verses had been constructed over beats so conscientiously in Ithaca was when the IC Kingz played their final performance last year.

Terrordome was one of three front men of the Kingz, and the only one still on South Hill this semester. More focused on rapping then grabbing his crotch like the generically flashy 211, Terrordome kept the spotlight on his lyrics and flow.

After bringing it home in honor of Impakt — also known as Mike Borgasano, a fellow IC Kingz member now studying in Los Angeles — Terrordome kept it moving with a steady beat and intelligent lyrics.

Inviting 211 back on the stage after a few songs, Terrordome and Izo, another Ithaca College student, picked up the pace.

The highlight of the show came when Izo cut Terrordome off in the middle of a song, berating him for being mean to the ladies. Terrordome learned his lesson well — so well that he brought not one, but three girls onstage to serenade them. Judging from the awestruck look



CARLY CHAMBERLIN/THE ITHACAN

ALL HE NEEDS is one mic: Terrordome, senior Devon Glover, rocks the Haunt Thursday night.

on the girls' faces, the experience must have been paradise.

Swaying smoothly to the beat, he rewarded each with a convincing smile. Terrordome, apparently not a man to treat a lady wrong, promised each, "I want you for your mind, not your body/ I wanna play with your body, not your mind."

Forgoing his temporary (and rare) sensitivity to the ladies, Terrordome then asked the crowd to bounce and move with him as he began "Treading H2O" to close out the show.

Terrordome's understated style stood out even more when compared to the night's previous performers, 211. The familiar local group composed of Cornell students performed to solid beats that blended easily with their

enthusiastic, standard rhymes, but the music didn't deviate much from what the audience had probably heard on the radio on the way to the show.

Perfect energizing club music, 211's songs had heads bouncing, butts shaking and hips rolling. After two songs, one of which was a cover of "Get Down Baby," 211 welcomed Izo, eliciting shouts of recognition from the audience.

Izo's popularity with the crowd was well deserved, as he demonstrated mad skills on the stage. His flow was ferocious, as his quick rhymes wrapped smoothly around the infectious beats.

The set list showcased his skillful speed with songs like "Rock Steady," in which Izo rapped over the familiar beat,

with everyone on and off stage joining him on the chorus.

Even when 211 brought it back down with a slow jam meant "for anyone who thought they lost something that was there all the time," Izo's rhymes never slowed to match the beat. After showcasing his talent with the mainstream 211, Izo took a backseat to best friend Terrordome.

The full crowd at the Haunt Thursday night saw a variety show of hip-hop. From the self-absorbed yet undeniably entertaining 211, to the fast and furious Izo, to the intelligent and humble master of ceremony Terrordome, there was never a reason for audience members to stop movin' their feet or rollin' their hips.

Brutal satirist singles himself out

Book Review

BY EMILY MILLER
Contributing Writer

Perhaps one of the wittiest and most bitingly sarcastic comic essayists of his generation, David Sedaris never fails to leave readers enamored of his unconventional humor. He has the unique ability to weave chafing comedy into even the most mundane or depressing situations. His most recent collection of essays, "Me Talk Pretty One Day," came out in 2000, and it is a perfect example of Sedaris' humor.

Sedaris' adroitness at pinpointing people's interesting quirks and transforming them into stories of endless slapstick humor is impressive. He frequently draws from the limitless well of inspiration of his family.

In this particular collection he caustically recalls his father's habit of ridiculing his daughters whenever they put on weight. In the essay, "A Shiner Like a Diamond," Sedaris writes: "The moment one of my sisters overspilled her bikini, my father was right there to mix his metaphors. 'Jesus, Flossie, what are we running here, a dairy farm? Look at you, you're the size of a house.'"

Of course, Sedaris' favorite person to poke fun at is himself. In these essays, he briefly makes light of his struggle with a lisp when he was young. He goes into even more



COURTESY OF STEVEN BARCAY AGENCY
SELF-DEPRECATORY RULES in satirist David Sedaris' stories.

detail when describing his often feeble and ridiculous attempts to learn French while living in Paris. Sedaris remembers, "I went from speaking like an evil baby to speaking like a hillbilly. 'Is them the thoughts of cows?' I'd ask a butcher, pointing to the calves' brains displayed in the front window."

Regardless of whom Sedaris chooses to lampoon in "Me Talk Pretty One Day," he is brutally honest and unapologetic. This collection is one long, fearless, almost

aggressive, attack on humanity.

Sedaris writes about what many people consider to be abasing or socially unacceptable, as in his essay "Santaland Diaries," which details his experience working as one of Santa's elves at Macy's.

However, Sedaris seems to use his sarcasm and witticisms not only to be comical, but also to incite change or awareness. This occurs in his essay "Picka Pocketoni," which highlights the ignorance of Americans when in foreign countries. The essay retells a Paris Metro ride. An American couple, unaware that Sedaris knows English, stereotypes him as one of the foul-smelling French who might pick their pockets if they so much as glanced away.

In addition, Sedaris' essays can be a highly cathartic experience for readers because they allow readers to not only laugh at him, but also at themselves. Sedaris chooses to write about some of the most humiliating and lamentable situations that people commonly find themselves in. He then successfully adds humor so readers can view these situations in a different light.

"Me Talk Pretty One Day" continues Sedaris' legacy of staining helpless readers' cheeks with rivulets from tears of laughter. Not only that, it provides the ideal opportunity for readers to spend some much needed time laughing at themselves.

David Sedaris will appear at the State Theatre at 8 p.m. on Sunday, Oct. 5.

Vamps suck life out of film

Movie Review

BY LEE SACKS
Staff Writer

What do you get when you combine two former stuntmen and an art director who are all trying to make a horror genre summer thriller? You get "Underworld," a laughably dramatic "vampire versus werewolf" action thriller.

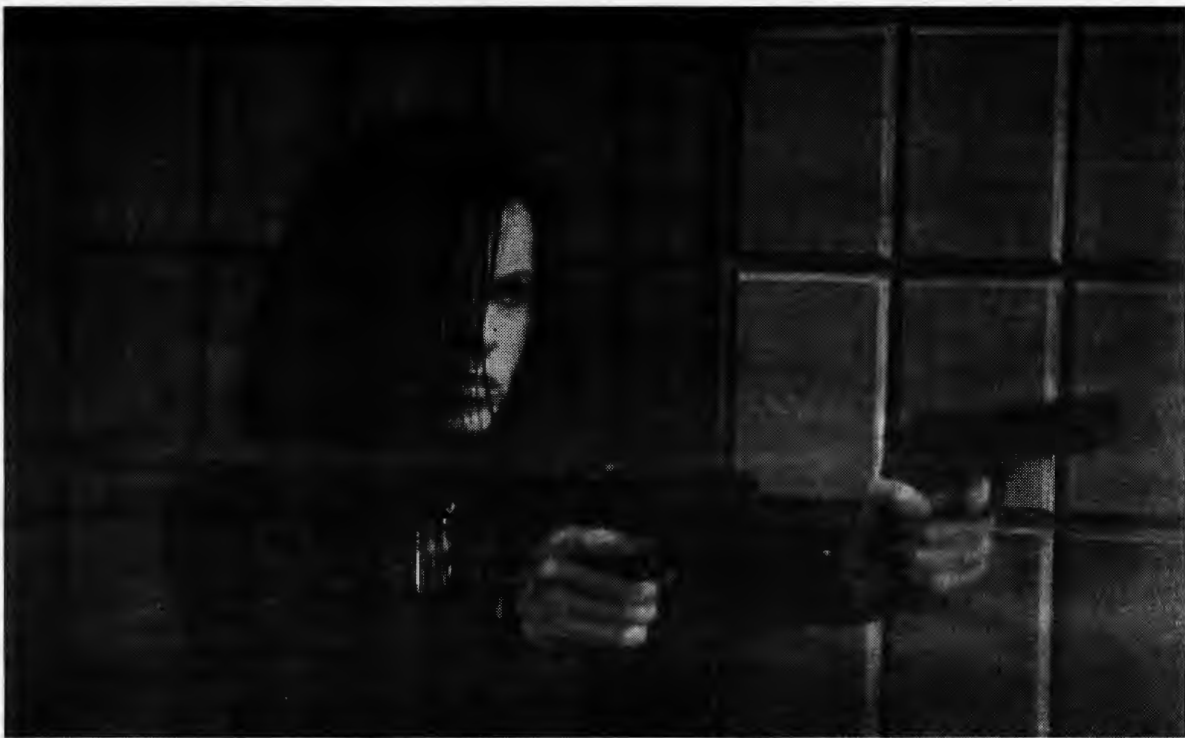
"Underworld" stars Kate Beckinsale as the beautiful vampire warrior Selene, whose job is to find werewolves, also known as Lycans, and kill them in the name of a war between the two races that has been raging for centuries.

When Selene discovers the Lycans have been tracking a human named Michael Corvin (Scott Speedman), she begins to uncover a dark secret, which implicates not only the Lycan races, but also her own.

Shane Brody stars as Kraven, the acting head of the vampire order, whose infatuation with Selene and desire for power lead to trouble. His ambition brings about the resurrection of the former leader of the vampires, Viktor (Bill Nighly) and the rise to power of Lucian (Michael Sheen), the ancient leader of the Lycan order who was left for dead centuries ago.

It becomes predictably clear that it is up to Selene to uncover the mysteries that surround these curious circumstances. Equally predictable is the fact that she and Corvin are destined to be star-crossed lovers.

Though this Romeo and Juliet



A BEAUTIFUL VAMPIRE, Selene, (Kate Beckinsale) continues her people's fight against the werewolves.

story seems great on paper — and indeed the idea of using vampires and werewolves in a modern setting is tempting — the many pitfalls of the film are enough to outweigh any potential of the Shakespearean plot.

There are many interesting plot elements and themes, which could be presented in a rich allegory such as this. It is revealed that Lycans were once slaves of the aristocratic vampires, which raises the issue of class struggle. Sadly, substantive themes like this are thrown away at times for mediocre two-fisted gun action.

To their credit, former art director, commercial and music video director Len Wiseman (Director/Writer) and stuntmen Kevin Grevioux and Danny McBride (Writers) took a chance on their first feature film.

Wiseman experiments with a

variety of film techniques. He shows the audience long sequences of the insides of characters during the many transformations in the film. When Viktor is resurrected, the audience is subjected to a long sequence of blood and innards being reanimated to bring the character back to life. Though the idea is interesting, it only leads to disgust and fails to lend any insight.

Wiseman also copies slick action techniques made famous by "The Matrix." During fight scenes, at random, the now famous stop motion effect is used for no other reason than to look cool. Instead, it gives the film an awkward feeling of fabrication.

Beckinsale might have wanted to ditch costume pieces like "Much Ado About Nothing" to do some-

thing fun, but sadly could not bring her acting talents to surface in this endeavor. And though Michael Sheen gives a solid, commanding performance as Lucian, it is not nearly enough to save the film.

"Underworld" has a unique story, but the film was unable to communicate it, leaving the audience confused and unfocused. The film tried so hard to live up to the legacy of previous works such as "The Matrix" and "Blade," but in doing so recycled material. In the end, "Underworld" could have been something new and different, but instead was used and derivative.

"Underworld" was directed by Len Wiseman, written by Kevin Grevioux and Len Wiseman, and produced by Robert Bernacchi.

And the beat goes on

Badu's newest album shows her sunny side

Music Review

BY MIRNA SKRBIC
Staff Writer

Erykah Badu, the woman who surrenders to spirituality, is back. Badu's third studio album, "Worldwide Underground," is an incredibly chill and soulful piece, and Badu doesn't stop grooving.

The brief album has the quality of a funky radio station in the early morning hours when words resonate in the subconscious, and that's enough for listeners to understand Badu's never-ending beats. The album has eight tracks with a short "intro" and "outro" that are mostly instrumental and reminiscent of European trance.

This is not surprising, considering that the inspiration for this album came from Badu's "Frustrated Artist Tour" last year. Badu hopped on a bus and did a road show around the United States and Europe, hoping to come up with new stuff for music lovers everywhere.

And after all-night jam sessions with friends like Marie Daulne, aka Zap Mama, Badu rediscovered music that should be played "real loud" — the way she sings it on "Bump It" with Zap Mama and Caron Wheeler. The message is so obvious, and so grassroots for a four-time Grammy winner like Badu.

Longtime fans might find this new album a

little less moody and emotional and a little more determined and fun-loving. Badu's more at ease than on her previous album, "Mama's Gun," though she's still out to make statements on the everyday struggle.

Though her songs might be about confronting trouble as it comes, as in "The Grind," a song that captures the harsh world of the 'hood, they are also about hoping for better times. On "Back in the Day (Puff)," in which Lenny Kravitz joins Badu's production team on electric guitar, Badu sings it simply: "We were laughing and jamm'n and sing'n and talk'n and bump it the trunk with the windows rolled up — PUFF!" She might be reflecting on easier days, but the funky "boop ba ba" refrain shows no resentment or nostalgia.

The most upbeat yet challenging track on the album is "Danger." It's also the most likely to invade the commercial charts. "Danger" is the song of a hustler's woman and child, and the woman's choice to stay or go. "Right or wrong — weak or strong, (I don't make the laws)," Badu sings. The woman stays, and Badu implies that there's always a choice — but is it real? She sings like she knows better. The voice of the more vulnerable Badu may be gone.

The album ends in the bliss of "Love of my Life Worldwide," the Grammy-winning song that Badu produced with Common. On the new album, it's remixed to the sound of Sequence's 1979 "Funk You Up" and spiced up with the help of Queen Latifah, Sequence's Angie Stone, Bahamadia and of course MC Apples, Badu herself. So it's not just funk and soul; it's old-school hip-hop and R&B all coming together. And since the "executive producer" of the album, according to the cover, is God, it's not surprising it ends in such a heavenly way.



"WORLDWIDE UNDERGROUND" contains more light-hearted music than Badu's past albums.

HOT

What: Ithaca College Comedy Night
Where: Ben Light Gymnasium
When: Sunday, Oct. 5 at 7 p.m.
Cost: Over 21: \$10 with student ID, \$12 for general admission
Why you should go: "Whose Line is it Anyway?" hot shots Colin Mochrie and Brad Sherwood will demonstrate their stunning ability to think on their feet.

TICKET

Movie Times

The following is valid Friday through Thursday. Times subject to change.

Cinemapolis
The Commons
277-6115

Thirteen
7:15 and 9:35 p.m.
Weekends 2:15 and 4:35 p.m.

Lost in Translation
7:15 and 9:35 p.m.
Weekends 2:15 and 4:35 p.m.

Fall Creek Pictures
1201 N. Tioga St.
272-1256

American Splendor
7:15 and 9:35 p.m.
Weekends 2:15 and 4:35 p.m.

Whale Rider
7:15 p.m.
Weekends 2:15 p.m.

Dirty Pretty Things
9:35 p.m.
Weekends 2:15 p.m.

The Magdalene Sisters
7:15 and 9:35 p.m.
Weekends 2:15 and 4:35 p.m.

Hoyle's Ithaca 10
Cinema
Pyramid Mall
277-2700

Cold Creek Manor
3:50 and 10:30 p.m.

Duplex
12:35 p.m., 2:45 p.m., 4:30 p.m., 7:15 p.m., 9:50 p.m. and 11:50 p.m.

Matchstick Men
★★★ 1/2
1:10 p.m., 4:10 p.m., 7:20 p.m. and 10:10 p.m.

Once Upon a Time in Mexico 1/2 star
12:30 p.m., 2:50 p.m., 5:10 p.m., 7:40 p.m., 10:20 p.m. and 12:30 a.m.

Out of Time
12:25 p.m., 3 p.m., 5:25 p.m., 7:50 p.m., 10:25 p.m. and 12:35 p.m.

Pirates of the Caribbean: The Curse of the Black Pearl
12:45 p.m. and 7 p.m.

The Rundown
12:40 p.m., 3:05 p.m., 5:30 p.m., 8 p.m. and 10:30 p.m.

The School of Rock
1:15 p.m., 4:30 p.m., 7:30 p.m., 10:15 p.m. and 12:30 a.m.

Secondhand Lions
12:25 p.m., 2:55 p.m., 5:20 p.m., 7:45 p.m., 10:05 p.m. and 12:15 a.m.

Under the Tuscan Sun
1 p.m., 3:40 p.m., 7 p.m., 9:40 p.m. and midnight.

Underworld ★
12:50 p.m., 4 p.m., 7:10 p.m., 10 p.m. and

Event of the week
The Czech Philharmonic
Orchestra performs
Friday night in Ford Hall.

Calendar

THURSDAY
OCTOBER 2, 2003
PAGE 20

Today

Jewelry Sale — 9 a.m. to 3 p.m. in the North Foyer, Campus Center.

Break-a-Thon/Pizza Taste Off — 11 a.m. to 2 p.m. in Venitt Terrace, Free Speech Rock.

"Student Alcohol and Other Health Behavior: Local Data From the National Student Health Survey" — Presentation by Priscilla Quirk, 12:10 to 1 p.m. in Klingenstein Lounge, Campus Center.

Latino Jeopardy — 6:30 to 10 p.m. in Clark Lounge, Campus Center.

A Concert of Prokofiev Sonatas — Charis Dimaris, piano; Wendy Mehne, flute, and Susan Waterbury; violin, at 7 p.m. in Hockett Family Recital Hall, Whalen Center.

Speech by U.S. Senate Candidate Mike Benjamin — 8 to 9:30 p.m. in Textor 101.

"The Waiting Room" — Ithaca College Theatre at 8 p.m. in Dillingham Center.

Friday

Jewelry Sale — 9 a.m. to 3 p.m. in the North Foyer, Campus Center.

Shabbat Services — 6 p.m. in Muller Chapel.

SAB Films: Legally Blonde 2 — 7 p.m., 9:30 p.m. and midnight in Textor 102.

Pre-Concert Lecture with Karel Husa — 7:30 p.m. in Hockett Family Recital Hall, Whalen Center.

Czech Philharmonic Chamber Orchestra — 8:15 p.m. in Ford Hall, Whalen Center.

"The Waiting Room" — Ithaca College Theatre at 8 p.m. in Dillingham Center.

Sports

Volleyball at Juniata's ASICS Invitational.

Saturday

"The Waiting Room" by Lisa Loomer — Ithaca College Theatre, 2 p.m. and 8 p.m. in Dillingham Center.

Faculty Recital — Susan Waterbury, violin, at 7 p.m. in Hockett Family Recital Hall, Whalen Center.

SAB Films: Legally Blonde 2 — 7 p.m., 9:30 p.m. and midnight. in Textor 102.

Ithacapella Block I Concert — 8 to 11 p.m. in Emerson Suites, Campus Center.

STRIKE A POSE



JOE GERAGHTY/THE ITHACAN
SOPHOMORE JIM KLIMEK performed as a human statue for several hours on the Academic Quad Thursday afternoon. Crowds gathered as Klimek changed positions each time someone rang a bell that was on the ground beside him.

Kol Nidre — 6:30 p.m. in Emerson Suites, preceded by pre-fast meal in Terrace Dining Hall.

Graduate Lecture Recital — Chris Anderson, saxophone; 7 p.m. in Iger Lecture Hall, Whalen Center.

SAB Films: Legally Blonde 2 — 7 p.m., 9:30 p.m. and midnight in Textor 102.

Sports

Women's tennis vs. Oneonta at noon at the Ithaca College Tennis Courts.

Monday

Yom Kippur Services — 10 a.m. and 5 p.m. in Muller Chapel.

SAB Films: Legally Blonde 2 — 7 p.m., 9:30 p.m. and midnight in Textor 102.

Percussion Ensembles — Gordon Stout and Conrad Alexander, directors. 8:15 p.m. in Ford Hall, Whalen Center.

Tuesday

"How Green is our Campus?" — Presentation by Mark Darling, Recycling and Resource program coordinator, at 12:10 p.m. in Clark Lounge, Campus Center.

Summer Internships in Writing and Publishing — Informational session at 12:10 p.m. in Williams 313.

Bible Study — 7:30 p.m. in Muller Chapel.

"The Waiting Room" by Lisa Loomer — Ithaca College Theatre, 8 p.m. in Dillingham Center.

Ithaca College Chamber Orchestra — 8:15 p.m. in Ford Hall, Whalen Center.

Community

West African Dance Performance — Salia ni Seydou at the Cornell Schwartz Center for the Performing Arts at 8 p.m. Call 254-ARTS.

Sports

Women's tennis at Hartwick.
Field hockey vs. William Smith at 4 p.m. in Yavits Field.
Volleyball vs. Elmira at 7 p.m. in Ben Light Gymnasium, Hill Center.
Women's soccer at Cortland at 7 p.m.

Wednesday

Wednesday Coffee Hour — 10 to 11 a.m. in McDonald Lounge, Campus Center.

Eucharist for Peace and Healing — 1:10 p.m. in Muller Chapel.

"The Waiting Room" — Ithaca College Theatre at 8 p.m. in Dillingham Center.

Ithaca College Wind Ensemble — Performance at 8:15 p.m. in Ford Hall, Whalen Center.

Not all Ithaca College events are listed in the calendar.

Send information to The Ithacan, 269 Roy H. Park Hall, Ithaca College, by Monday at 5 p.m. For more information, call Calendar Manager Ana Liss at 274-3208 or fax at 274-1565.

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All Angles
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Tuesdays at 9

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Thursdays at 6:30

Beyond the Chords
Sundays at 7
Mondays at 7:30

Frequency
Sundays through Thursdays at 9:30

Gridiron Report
Sundays at 9
Mondays at 7

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Sundays, Tuesdays and Thursdays at 7:30

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Sundays, Tuesdays and Thursdays at 8 and 10

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Sundays at 6:30
Tuesdays at 7
Wednesdays at 8:30

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Wednesdays at 7
Thursdays at 9

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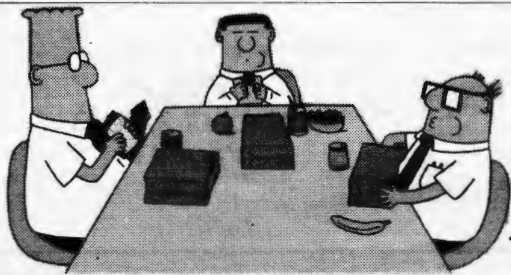
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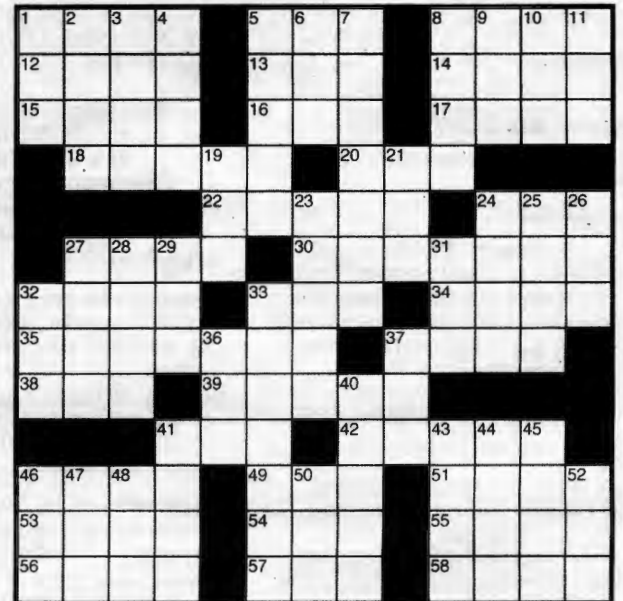
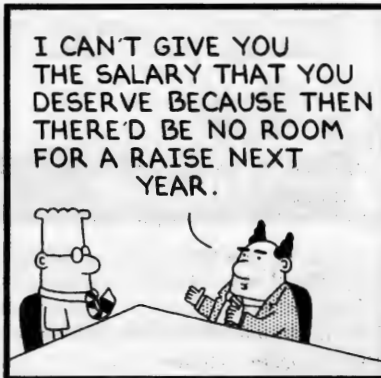
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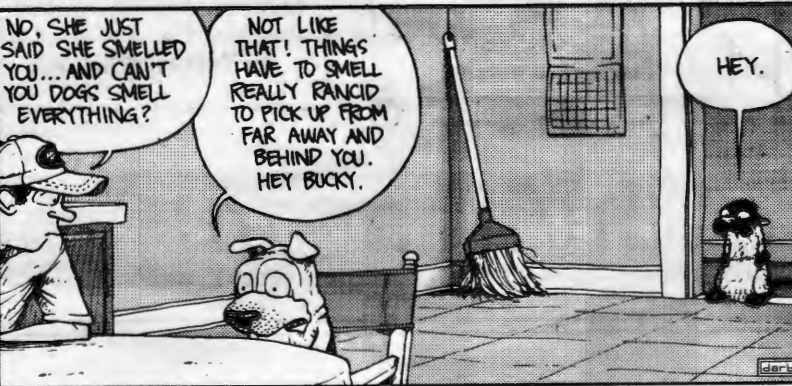
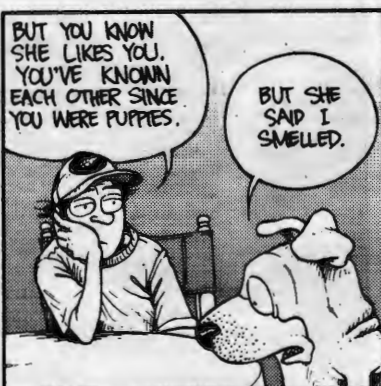
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- 12 Hide, as treasure
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- 14 Restaurant
- 15 Scorch
- 16 Chinese dynasty
- 17 Potter's oven
- 18 Look of disdain
- 20 Shriveled up
- 22 Baby food
- 24 Young chap
- 27 One of the Three Bears
- 30 Pique
- 32 Rani's husband
- 33 Grain holder
- 34 Medieval holding
- 35 Glee
- 37 States further
- 38 File
- 39 Heart or liver
- 41 Leaf out
- 42 Without doubt (2 wds.)
- 46 Gift-giving time
- 49 Diminish
- 51 Well-versed (2 wds.)
- 53 River in Asia
- 54 Carioca's home
- 55 Ration out
- 56 Paneling feature
- 57 Mil. rank
- 58 Latin I verb

DOWN

- 1 TD passers
- 2 Calendar abbr.
- 3 Tabriz locale
- 4 Ceremonial fire
- 5 Indira's father
- 6 Stadium cry
- 7 Denounce
- 8 Disgusting
- 9 — chi ch'uan
- 10 Grey Cup sports org.
- 11 Poultry buy
- 19 Smog monitor
- 21 Yank's foe
- 23 Wishing undone
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- 25 Mellows, as brandy
- 26 Telephone trio
- 27 Like half of us
- 28 "Iliad" warrior
- 29 Bathroom item
- 31 Country abbr.
- 32 Give it the gas
- 33 Frontiers
- 36 Cash substitute
- 37 — day now
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- 41 Hit hard
- 43 Get steamed up
- 44 Primates
- 45 Decays
- 46 Hearty laugh
- 47 Footed vase
- 48 Thai neighbor
- 50 Huge
- 52 Born

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BY DARBY CONLEY



LAST WEEK'S ANSWERS



Forget the sidelines, Palilla plays

Recruited for basketball, freshman leads Bomber soccer team toward conference title

BY NORIA LITAKER
Assistant Sports Editor

Glenn Palilla isn't a soccer fan. He rarely watches the World Cup. He's never been to an Major League Soccer game. The countenances of David Beckham and Ronaldo don't grace his dorm room walls. The two soccer greats lost the real estate to Jeremy Shockey.

Palilla, a native Long Islander, loves the Yankees, loves the Knicks and loves Shockey's Giants.

The only clues in the freshman's room that he's ever kicked a ball are the Nike cleats peeking out of the closet.

"It's funny, I don't really follow soccer," he laughed. "I don't even watch it that much, I don't find it great to watch. I love playing it, but I don't like watching it."

And boy is that good for the Bombers.

Palilla, who watched from the bench in Ithaca's first three contests, went on a tear against Nazareth, Hobart, St. Lawrence and Rochester, scoring four goals in four games and establishing himself as a force to be reckoned with in the midfield.

At six feet two inches tall, Palilla is a presence. He muscles opponents off the ball and leaps into the air to win headers. He finesses through-balls and hammers shots at the net. He is always in control.

"He's composed and competitive at the same time," said soccer coach Andy Byrne. "And that's a good combination."

Palilla's dad, an accountant, introduced him to soccer as a 4-year-old. And his first recollection of the game is, appropriately, of a goal.

"We used to play at the library when I was seven years old," Palilla

said. "I scored my first goal on a team called the Jets — I'll always remember that."

His sports interests and talent aren't limited to soccer. As he grew older, Palilla excelled on the basketball court, as well as the on baseball diamond.

In fact, come November, Palilla will trade his cleats for high tops and play point guard for Jim Mullins' varsity basketball team.

Mullins is already anticipating his arrival.

"I think he carries himself in an extremely mature fashion," Mullins said.

"He's very, very poised for a freshman, and I'm hoping he brings the same thing to the basketball court."

Palilla's calm demeanor on the field matches his personality off it.

"He goes about his business; nothing seems to fluster him too much," Byrne said.

Fellow freshman Dave Corvi, a goalkeeper on the soccer team, has noticed Palilla's composure.

"He always takes what he gets or whatever is thrown at him in stride," Corvi said. "He's a very cool and easygoing guy."

That same laid-back attitude has helped Palilla adjust to long stretches away from his mother's Italian cooking and the work piling up in his classes.

"In the next two weeks, I have five tests, so it's going to be tough," he said. "You just have to do a lot of work and then you have practice and then the Yankees are on and it's tough to juggle all of it."

Yet somehow the future sport management major will probably squeeze it all in.

He wouldn't want to miss the Yankees in October. After all, it's a little more important than the World Cup.

PHOTO BY NICHOLAS MAZELLA/THE ITHACAN
BATTLING FOR POSSESSION, freshman Glenn Palilla, left, uses his 6'2" frame against a Utica player last weekend.

DESIGN BY TIANI VELTRI/THE ITHACAN

Glenn scores again, but Ithaca loses 3-1

BY NORIA LITAKER
Assistant Sports Editor

One minute and 11 seconds. That's how long it took Hamilton to get on the board Tuesday.

A shell-shocked Bombers team never recovered, eventually falling to the Continentals, 3-1, and ending their five-game unbeaten streak.

"We were a little flat to start," senior defender Nick Accomando said. "We gave up an early goal, and we made it tough on ourselves."

Still, the margin of victory was deceiving.

Shortly after Hamilton's early strike, the Blue and Gold came alive, pushing deep into Continental territory.

Junior Ben Visnyei and sophomore Steve Bell sliced through defenders on the left flank, drawing six first-half corner kicks and launching several dangerous shots.

Yet for every Ithaca drive, the extremely vocal Hamilton squad pushed back.

And they capitalized on their chances.

In the 25th minute, the Continentals drew a foul just outside the left corner of the goal box.

On the corner kick, Mike Galante lofted the ball over a wall of Bomber defenders, and Bob Barrowan volleyed it past freshman goalkeeper

Dave Corvi to give Hamilton a 2-0 advantage.

Despite the deficit, Ithaca continued to press forward and broke through seven minutes later.

Junior captain Andy Smith dribbled the ball past his defender deep into the right corner of the field and fed freshman Glenn Palilla a crisp pass.

Palilla promptly popped the ball over Hamilton goalkeeper Greg Zalesky's head to chop the deficit in half.

But that's as close as the Bombers would get. Hamilton struck again early in the second half on a goal from Wes Sherman, which deflated the Bombers, said Accomando.

The absence of Visnyei, Bell and Smith, who all received yellow cards in the first half, also changed the complexion of the second half.

With a conference game coming up next and the inconsistent officiating, Byrne said he did not want to risk losing any of the three for the RIT contest.

"As soon as those guys got cards, I had to take them out," Byrne said. "That hurt us."

Still, the Bombers outshot the Statesmen, 7-3, on the half.

Despite the tough loss to Hamilton, the Bombers must regroup for a critical conference match-up Saturday at RIT at noon.

The Bombers tied RIT in overtime last year.



SOPHOMORE STEVE BELL, right, dribbles past Hamilton's Wesley Sherman.

Men's soccer

REBECCA GARDNER/THE ITHACAN

Press Box

Bombers cutting it too close for comfort

The Bombers are three games into a 10-game schedule, and they still have yet to play a full game of solid football.

To be more specific, they've only played well in one half in each of those games.

That should be cause for concern.

Alfred, Hartwick and St. John Fisher are all unranked teams with very little potential to make the NCAA playoffs.

Against Hartwick and Fisher, Ithaca needed fourth quarter rallies to sneak away with wins.

An optimist would say that it's good they're winning the close ones.

A realist would say that some serious improvement is needed. One half of football will not be good enough to fend off the likes of Springfield, Brockport, Hobart and Cortland.

Start with the defense. In the first half against Fisher, the Cardinals pushed through Ithaca's usually strong D-line to help Jason Meyers rush for 97 yards. Ithaca's linebackers were getting beaten to the corners, and the front seven tackled poorly. That partially explains why junior Matt Tosh, senior Jon Edgcomb and senior Peter Mayer, members of Ithaca's secondary, combined for 38 tackles on the day.

In the second half, defensive coordinator Mark Raymond's unit turned things around. They allowed just 137 yards, and the only six points Fisher scored came off a turnover deep in Ithaca territory. They also stopped the Cardinals on a fourth down short that capped the defensive stand of the season and won them the game.

The offense, meanwhile, was brutally ineffective against Fisher in the first half. The Bombers didn't register a single point, which marks the first time that has happened at Butterfield Stadium since Nov. 14, 1998. They tried the option and fumbled — twice. They rushed 10 times, and only gained 51 yards. Sophomore Josh Felicetti was sacked three times. It was like watching the Little Giants under Rick Moranis.

But then came the second half. The fans were treated to a surprising, yet somehow expected turnaround. The Bombers began giving senior Pete Celebre the ball, and he rushed behind a more productive offensive line. Ithaca also benefited from big plays from the likes of junior Jeff Welch, sophomore Justin Esposito and Felicetti. The result was three touchdowns and a return to traditional Bomber football.

Special teams, like the other units, were up and down also. Fisher's Mike Nackley returned the opening kickoff 65 yards to Ithaca's 35, leading to a Cardinals' field goal. Freshman Brett Kitenplon missed what could have been a key extra point. Conversely, sophomore Nick Aiello was excellent. His punts saved the Bombers from handing Fisher great field position; the sophomore booted four of his six punts inside the Cardinal 20-yard line.

It's consistency that's plaguing the Bombers right now. It's a problem they have to rid themselves of quickly, because they won't always be able to recover like they did against Hartwick and Fisher — not when they're facing Springfield. Or Hobart. Or Brockport. Or Cortland.

The whispers have already started in up-state New York — that this team is overrated with the 14th ranking. Until the Bombers put forth a full 60 minutes, no one can be sure if this team deserves that ranking.

But Saturday's game against 21st-ranked Springfield will certainly be telling.



BRIAN DELANEY

IC hopes to swallow Pride

Bomber defense must contain potent Springfield running attack

BY JON ROTHSTEIN
Staff Writer

For the past two seasons, Ithaca defensive coordinator Mark Raymond has had all the answers for Springfield's vaunted triple-option attack. But after defense's subpar performance against the run last week, Raymond is hoping he can still remember the questions.

"Springfield can roll it up in a hurry," Raymond said. "We need to find a way as coaches and players to get ready when that ball is teed up on Saturday."

The Pride (4-0) come into Saturday's game averaging 362.8 rushing yards per contest. If the Bombers had trouble containing St. John Fisher's Jason Meyers, they will have to step it up against one of the nation's premier offenses.

"Our problem is discipline," senior strong safety Jon Edgcomb said. "We have to trust our teammates to get our job done. If we do that against Springfield, we shouldn't have any problems."

Easier said than done.

For the past two weeks, the Blue and Gold have stalled out of the gate — outscored 26-6 in the first half — and given their opponents ample opportunities to put the game out of reach.

A similar performance this week could lead to more than a loss; it could lead to a debacle.

"We have to do better in the first half," Ithaca head coach Mike Welch said. "We have to play a full football game and we have to play it well. We're not doing that right now."

Springfield returns many of its key players from last year's 8-2 squad, which fell 16-0 to Brockport in the first round of the NCAA playoffs.

Junior quarterback Ryan Sylvia is the head of the production. Through the Pride's first



MATTHEW RICE/THE ITHACAN

SENIOR PETE CELEBRE (34) powers into the end zone for his second touchdown against St. John Fisher. Celebre rushed for 125 yards on the day turning in his third 100-yard rushing effort in a row.

three games, Sylvia has already thrown five touchdown passes on only 15 attempts and rushed for seven more touchdowns on 404 yards. Fullback Tim Lutgens is second, behind Sylvia, on the team in rushing with 391 yards and tailback Kevin Domurat is third with 222 yards.

"We're going to have three outstanding running backs," Welch said. "They're an option team; they're going to finesse you. It's going to be a different type of football, but we have to get better at it."

The matchup against the triple option will also magnify the importance of Ithaca's linebackers, who will be called upon to make most of the plays against the Pride. Saturday's game will

reveal if Ithaca is fully recovered from the loss of its two starting linebackers, Tor Ingstad and Jose Colon.

While the hype surrounding Springfield may sound like an annual event, the Bombers are in an entirely different state than they were a year ago. When the teams met last year, Springfield was supposed to overpower Ithaca with its plethora of offensive weapons. Instead, Ithaca rolled to a 44-20 win and ignited playoff talk on South Hill.

But the Bombers' recent inconsistencies could prove to be a toxic habit, especially going into Springfield's home stadium this week. When the teams last played there in 2001, the Pride dominated Ithaca for three quar-

ters, holding a 16-3 lead entering the fourth quarter. Luckily for Ithaca, then senior quarterback Brian Young rallied his teammates on and scored two fourth quarter rushing touchdowns to give the Bombers a thrilling 17-16 come from behind victory.

With two one-point wins behind them, the Bombers know this is the week to prove that their previous performances are not indicative of their capabilities.

"This game is going to tell us if we're a playoff caliber team," said sophomore quarterback Josh Felicetti. "Springfield has got a great defense, a great offense with the option. I think if we can beat them, we'll be considered a playoff team."

Bombshells

WELCH GETS 100TH WIN

Saturday's win over St. John Fisher gave Mike Welch his 100th victory as the Bombers' head coach. Welch, who played running back for Ithaca, has a .730 winning percentage as the head coach of his alma mater.

CONFERENCE HONORS

Senior Pete Celebre was named Empire 8 Offensive Player of the Week for his performance against St. John Fisher. With his 125 yards versus the Cardinals, Celebre became the first Bomber in three years to run for 100 yards in three straight games.

DEFENSIVE DYNAMOS

Sophomore linebacker Dustin Ross led the Bombers with a career-high 15 tackles against St. John Fisher. Junior cornerback Matt Tosh also posted a personal best 14 tackles.

SPECIAL TEAMS STANDOUTS

Sophomore Nick Aiello averaged 39.6 yards on six punts. Three of his kicks landed inside the Cardinal 12-yard line.

Senior strong safety Jon Edgcomb recorded six tackles on kick coverage. Four of his tackles were solo efforts. Edgcomb is also averaging 1.5 forced fumbles per game, good for the third best average in the nation.

RECORD WATCH

Sophomore quarterback Josh Felicetti went 14-of-21 for 169 yards, one touchdown and no interceptions against St. John Fisher. With his performance, Felicetti raised his career total passing yards to 1,860 and moved from ninth to fifth on Ithaca's career list after just 11 contests.

POLL POSITION

The Bombers are ranked 14th in D3football.com's third regular-season poll and were ranked 12th in the second American Football Coaches Association poll.

Week 3: Ithaca 20, St. John Fisher 19

BY JON ROTHSTEIN
Staff Writer

The Bombers improved to 3-0 with a win against St. John Fisher, squeaking out their second consecutive one-point victory.

"I like our ability to keep coming back and not giving up," coach Mike Welch said.

Another slow offensive start left Ithaca at the mercy of St. John Fisher's running game. Cardinals' running back Jason Meyers rushed for 97 yards in the first half as St. John Fisher proceeded to take a 13-0 lead into the locker room.

Although the pre-game hype around Meyers may have seemed exaggerated, the junior proved he was every bit as good as advertised, carrying the ball 48 times for 189 yards and a touchdown.

"He's an outstanding back," said Ithaca defensive coordinator Mark Raymond. "He broke some tackles and did some good things, but we need to be more disciplined."

While Fisher seemed fired up from the start, Ithaca could not find a rhythm offensively until the middle of the third quarter.

A juke-and-jive move by sophomore receiver P.J. Canestrari set up senior tri-captain Pete Celebre for a one-yard touchdown plunge with 4:18 remaining in the third quarter. Celebre finished the day with 118 yards on 32 carries and two touchdowns.

Trailing 19-13, sophomore quarterback Josh Felicetti hit junior receiver Jeff Welch in stride for a 19-yard touchdown. Brett Kitenplon's extra point gave the Bombers their first lead of the game at 20-19.

Jeff Welch was Felicetti's primary target for the second straight week, hauling in three catches for 64 yards and the game-winning score.

It was another comeback victory for Ithaca, a dejected Cardinal bunch seemed in shock after the game.

"We didn't execute when we needed to and they did," said Cardinals head Paul Vosburgh. "We're going to second guess a lot of things, but it's never just one thing that beats you."

Dragons slay Bombers

Ithaca's offense late arriving

BY JIM HAWVER
Staff Writer

The Cortland Red Dragons, ranked fifth in the nation, had been fiery hot, scorching their first five opponents by a combined score of 22-3.

Ithaca, burned by Cortland 9-1 last season, needed to raise its intensity level against its undefeated rival.

Field hockey

But the Bombers' intense play arrived one half too late on Tuesday.

Cortland sneaked out of Yavits Field with a 2-1 win by tallying two early goals and holding off an Ithaca rally.

Senior forward and captain Heidi Holgate cut the Red Dragons' lead to one when she muscled a score from just inside the shooting circle with 12 seconds left in the first half.

Holgate's goal came at the tail end of a two-minute Bomber barrage of shots after Ithaca had not been able to penetrate Cortland's defense in the previous 33 minutes.

"We have been working on coming out strong, staying strong and playing intense until the very end," Holgate said. "We got caught on our heels in the very beginning, but we picked it up and had really strong intensity right until the last second."

That late first-half spurt gave the Bombers momentum going into the second half. They out-hustled Cortland for the final 35 minutes. Sophomore goalkeeper Nicole Blum became a one-woman acrobat, dashing out of the goal and diving to the turf to stop five shots in the half, finishing with seven saves.

Both defenses played tight the rest of the way and did not allow another goal.

"The intensity at the end of the game was awesome," said Blum. "If we had played that way through the whole game, we could have had a 10-0 blowout."

Going into the contest, Blum had a not allowed a goal in 148 consecutive minutes.

It didn't take long for her streak to fall. Just 45 seconds into the match, Cortland senior forward Alana LaMorte blasted a shot from the left side that flew a foot into the air and landed in the right side of the goal.

Then, near the 15-minute mark, midfielder Jessica Ueltschi gave the Red Dragons a 2-0 lead with a goal off a rocket that skipped on the ground and underneath the shirt of a diving Blum.

That proved to be all the offense Cortland needed.

Despite the loss, coach Tracey Houk was pleased with her team's effort, especially in the second half.



CARLY CHAMBERLIN/THE ITHACAN

JUNIOR CARRIE MALONE reaches back before blasting the ball in Ithaca's 2-1 loss.

"They fought, they made adjustments on the field and a lot of adjustments after the first half that changed the momentum of the game," Houk said, whose squad was outshot, 9-7. "We started off on our heels and got a little surprised, but rebounding out of that was very important."

The Bombers (3-4 overall, 1-1 Empire 8) play their third out of four Empire 8 opponents when they travel to Nazareth on Saturday.

Houk has confidence that her team can carry its intensity from the end of Tuesday's game into Saturday's contest.

"We need to play two halves like we played the second half," she said. "If we put that together, then we'll have a great season."

FIELD HOCKEY

Bombers vs. Cortland

Team	Tuesday		
	1st	2nd	Final
Oswego	0	1	1
Bombers	4	2	6

Ithaca goals-assists: Heidi Holgate 1-0

Cortland g-a: Kate Campbell 1-0, Kelli Johnson 1-0, Jessica Ueltschi 0-1

Shots: Cortland 14, Ithaca 11

Saves: Nicole Blum (I) 7, Jessica Anderson (C)

Pioneers sneak by Bombers 1-0

BY NORIA LITAKER
Assistant Sports Editor

After a slow start to the season, the Bombers had finally picked up some momentum. The squad grabbed two wins against William Smith and conference opponent RIT, and was starting to put the ball in the back of the net.

Everything came to a screeching halt Wednesday when the Bombers lost to conference opponent Utica 1-0.

The Bombers (4-3-3) sent 16 shots at Pioneer goalie Ashley Baker. None went in.

"They gave us space to work and we didn't play as smart as we should have against low pressure," coach Mindy Quigg said.



MEEHAN

As opportunities slipped away, the Bombers' frustration mounted.

"When we score early, we're really dangerous," Quigg said. "The longer it takes us to score, the more mind games we start to play with ourselves."

Those mind games took hold of the Bomber psyche as the two teams battled late into the game without a score.

Pioneer Kristen Hotaling finally broke the deadlock contest when she served the ball into the penalty box.

The long pass became a shot and sailed past sophomore goalie Kurstin Meehan with only four minutes left of regulation play. It was the first goal that Meehan had let in over the last six games.

Hotaling's shot was one of only five by Utica.

"Utica created two good scoring opportunities, and they scored on one of them," Quigg said.

The Bombers can't afford to lose another conference game if they hope to capture their second consecutive Empire 8 title.

"This goes down on the books as a 1-0 loss. There's no way to change it," Quigg said. "The only thing we can control now is how we're going to react to it. Are we going to regroup and pull it together ... or are we going to fold?"

Coach Quigg will get her answer when Ithaca faces Hartwick Saturday at 3 p.m.

The Bombers beat the Hawks, 5-0, last year and lead the overall series 18-5-2.

Staff writer Jennifer Beekman contributed to this article.

Baseball writer visits campus with new book

BY CHARLIE ELLSWORTH
Sports Editor

Once an all-star pitcher for the New York Yankees, Jim Bouton is now proving that the pen is mightier than the overhand curve.

Bouton, author of the controversial baseball exposé "Ball Four," came to Ithaca College Tuesday and Wednesday to discuss his career in baseball and writing, including his latest work, "Foul Ball: My Life and Hard Times Trying to Save an Old Ballpark."

Wednesday, Bouton said he no longer feels like a former baseball player who writes, but as a writer who once played baseball.

"I'm starting to learn where the commas actually go," he said with a laugh.

Five years after Bouton won two World Series games for the Yankees, he wrote about his season with the expansion Seattle Pilots of the American League in "Ball Four." In the book, Bouton revealed details of players that were once either kept secret from or ignored by the media, including players' social lives and contract negotiations.

"In my day, they never got beyond the statistics," Bou-

ton said. "The players were basically evaluated by sportswriters by what kind of players they were. They were like cardboard figures, like their bubble gum cards. You really never knew too much about them, and that was part of what 'Ball Four' did was introduce them — de-mythologize them — and they became real people."

After "Ball Four" was published, Bouton was all but banished from baseball, declared everything from a "social leper" to a "Benedict Arnold" by the national news and sports media.

In "Foul Ball," Bouton detailed his efforts to restore historic Waconah Park in Pittsfield, Mass., and crush a movement by the city government to instead build a new stadium. In the book, Bouton described an under-the-table relationship among the city's newspaper, government and business interests including General Electric.



"Part of what 'Ball Four' did was introduce [players] — de-mythologize them — and they became real people."

—JIM BOUTON
author of "Ball Four" and "Foul Ball"

"They committed a fraud on the people of Pittsfield, Mass.," Bouton said.

The local government was pushing for a new stadium on what Bouton claimed was a polluted lot of land. Bouton also blamed General Electric as the cause for the pollution.

"I hope that the book is used as an example for journalists and students," he said.

Bouton still follows baseball and doesn't believe that salaries of players should matter to fans.

As for a World Series prediction, Bouton thinks his former team, the Yan-

kees, will fall to the Twins in the first round.

"I'm looking for the Red Sox to beat the Cubs in [six games]. But not seven because there would be too damn many heart attacks."

IC falls to William Smith

BY MATTHEW EIL
Staff Writer

With darkness looming and temperatures dropping freshman Erin Chapman, down 5-0 in the third set, knew how her singles match was going to end up.

"After she [Meghan Kelley] won the fifth game, I went over to [coach Bill Austin] and told him I was going to win 7-5," Chapman said.

The first-year star proved she is a woman of her word, coming back to win the deciding set 7-5, just as promised. Chapman's cross-court match-winner came just before darkness completely covered the courts and temperatures neared the 40s.

Women's tennis

"I've never played in the dark before, so that was tough," Chapman said. "I was just trying to get the ball over the net and not play angles and let her make the mistakes."

Unfortunately for the Bombers, Chapman's inspired comeback was one of few bright spots on another frustrating day as Ithaca lost to William Smith, 5-3, on Tuesday.

The Bombers' plans for the match were derailed right from the start as they lost two of the three doubles matches. Senior Meghan Carroll lost both of her matches and remains three singles wins away from breaking the Bombers' career record for wins.

"We knew from the beginning that whatever team came on top after doubles would have the advantage because of the singles match-ups," Austin said. "We just didn't get it done."

After a decisive win over Elmira in the first match of the season, the slumping Bombers have lost four out of the five contests. Still, Austin, after seeing freshman Melissa Walsh dominate in her 6-0, 6-1 win, is adamant about the team staying optimistic during the latter half of the season.

"I'm not down right now," Austin said. "It's not because of a lack of effort, we have to find the things that are going to click and work and do it. We are still shooting for winning the Empire 8."

Walsh, like doubles partner Chapman, is a first-year player experiencing great success this season. Walsh's win gave her a singles record of 5-2, tied for most vic-



SARAH STEINER/THE ITHACAN
SENIOR MEGHAN CARROLL returns a shot against William Smith's Molly Patterson. Carroll lost 6-3, 6-0.

tories on the team.

The rest of the Bombers will try to end their downward spiral on Sunday when they host Oneonta at 1 p.m.

Ithaca blasted Oneonta last year 7-2 at home.

Bombers sweep Hawks with unfamiliar lineup

BY CHRIS COLLELUORI
Staff Writer

The Bombers played musical chairs with their lineup on Tuesday. And when the music stopped, Ithaca emerged victorious over the Hartwick Hawks.

Volleyball

With freshman setter Cassie Roma sidelined with a knee injury, Ithaca had to shuffle its lineup to adjust. Sophomore Stephanie Knabe took a turn at setter and did a "fantastic job," coach Janet Donovan said, finishing with 24 assists in two games. She wasn't the only Bomber forced to learn a new position.

Donovan moved senior hitter Janet Hammond from her usual spot on the left side of the court to the right side. Junior Julie Roth and sophomore Andrea Blitz alternated in replacing Hammond on the left side.

"Julie can definitely handle the left side, and we also moved Andrea to the left side and she handled it well," Donovan said. "It definitely makes us a stronger team."

The new positions didn't slow the Bombers down. They made easy work of the Hawks in Game 1, winning 30-20. In Game 2, the Hawks led for most of the game, but with the score knotted at 22, Hammond pounded four kills as Ithaca edged Hartwick 30-28. Hammond seemed to adapt to the new position just fine, leading the team with 19 kills in the match.

"It was her first time on the right side," Roth said. "And I think she proved that she definitely has the spot."

In the final game, Ithaca completed the sweep with a 30-25 win.

Though the Bombers earned a key conference win, Hammond and senior Courtney McVicker stressed the significance of getting used to the new lineup while the Blue and Gold are black and blue.

"We went all new today," Hammond said. "So it was really important for everybody to pick up for everybody else who wasn't in the right position."

Roma, who is second on the team with 290 assists, will miss the Juniata tournament this weekend and will re-visit a doctor on Tuesday. Also, sophomore Lauren Oman did not play due to a broken finger.

Play at the Juniata Invitational kicks off Friday at 6 p.m. against Indiana University of Pennsylvania.

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Bomber Roundup

Men's cross country Saturday

Senior Mike Styczynski continued his dominance Saturday, winning the 8K Cortland Invitational. Styczynski finished the race in a time of 26:45.

Shawn Calabrese also finished in the top 10 for Bombers, placing 10th with a time of 27:51.

Junior Darren Zens and junior Patrick McGreal finished in the top 20 at 13th and 16th in times of 28:03 and 28:12 respectively.

The Bombers will travel to Lehigh Saturday to compete in the Paul Short Invitational.

Women's cross country Saturday

Senior Amanda Laytham and junior Bridgette Pilling finished first and second, when the 21st-ranked Bombers competed at the Cortland Invitational.

Laytham earned her third-straight top-10 finish with a time of 15:17 and Pilling finished 22 seconds later, claiming second place.

Sophomore Anastasia Kasianchuk also finished in the top 10 for the South Hill squad with a time of 15:58.

The Bombers travel to the Paul Short Invitational at Lehigh Saturday at 11 a.m.

Field Hockey Saturday

Four different Bombers scored as Ithaca doubled up Geneseo, 4-2, at Yavits Field for its second consecutive victory.

The Blue and Gold jumped out to a 3-0 lead with goals from seniors Tamara Payn and Heidi Holgate and freshman Bryce Meck.

But Geneseo came out hot after the half-time break. Goals from Cassie Martin and Jeanine Tripepi cut the Bombers' lead to 3-2 midway through the second half.

With eight minutes left, senior Natalie Pearsall sealed the win for Ithaca with her first goal of the season.

Sophomore Nicole Blum stopped two shots while shutting out Geneseo for the first 45 minutes of the contest.

Freshman goalkeeper Andrea Baraiola led in two goals and stopped three shots after entering the game 10 minutes into the second half.

Men's soccer Saturday

The 25th-ranked Bombers remained unbeaten in conference play, pounding Utica 3-0.

The Blue and Gold were able to strike early, when junior Mike Alexander punched a rebound into the net in the 24th minute.

Only six minutes later, freshman Alex Maikowski hit a low volley far post, past Utica's keeper, for the first goal of his career.

Senior Nick Accomando added the third goal early in the second half on a penalty kick.

Freshman goalkeeper Dave Corvi earned his first career win and second shutout against the Pioneers, starting in place of injured junior Ted Meyer.

The South Hill squad will travel to RIT Saturday at noon.

Women's soccer Saturday

In an important conference matchup, the Bombers defeated RIT 2-0 to improve their record to 4-2-3.

Ithaca's defense allowed the Tigers only two shot attempts as sophomore goalie Kurstin Meehan recorded her sixth-consecutive shutout.

Seniors Becca Berry and Dawn Rath-

bone led the offensive attack, each scoring a goal to help lead the Bombers to victory.

Berry scored her fifth goal of the season just minutes into the first half to put Ithaca ahead from the beginning. Rathbone added to the lead early in the second half, with her first goal of the season, to seal the win.

The Bombers continue conference play when they travel to Utica Wednesday.

Women's tennis Saturday

The Bombers sent their top five to William Smith to compete in the ITA Championships.

In the singles field of 64 women, senior Meghan Carroll won her first three matches to advance to the quarterfinals, where she lost in a three set match to Cortland's No. 1 singles player, Laurie Dorshied. The three victories put her only three away from Yael Levy for the college's all-time singles record.

In the doubles field, Carroll and senior Jen Beekman won their first two matches and lost in the third round.

Freshman Melissa Walsh won her singles match in the first round, giving her four singles wins on the season, and teamed up with freshman Erin Chapman for a win in the first round of the doubles tournament.

Volleyball Friday

The Bombers got off on the wrong foot at the Wittenberg Invitational in Springfield, Ohio.

In the opening match, Calvin College topped Ithaca 3-1 (29-31, 31-29, 30-20, 30-20). Junior Julie Roth led the team with 27 kills and also posted 20 digs.

Senior Janet Hammond added 26 kills while senior Courtney McVicker led the defense with five solo blocks.

In the late game, Wittenberg swept Ithaca 3-0 (30-21, 30-22, 30-19).

Junior Jen Cramer led the team with 20 defensive digs and freshman Mandi Morningstar put up 20 assists.

Saturday

The Bombers continued to struggle, suffering two more losses on the second day of the tournament.

In the morning match Ithaca lost to Defiance College 3-0 (30-23, 30-22, 30-27). Cramer led the team with 22 digs, and Roth added 12 more, plus six kills.

In another sweep, Ithaca fell to Franklin 3-0 (30-27, 31-29, 30-22). Hammond led the team with 11 kills and McVicker added nine. Morningstar posted 30 assists in the loss and Cramer again led the team in digs with 18.

Sports Shorts

Speakers visiting Ithaca for Sport Symposium

Two nationally known speakers, including an Ithaca alumnus, are coming to campus for the Careers in Sport Symposium, Friday, October 10th in Clark Lounge.

Robert G. Driscoll '74 will discuss the challenges of running a big-time athletics department. Driscoll is the Director of Athletics at Providence College. He will be speaking at 3 p.m.

Brandon Steiner is author of, "The Business Playbook: Sports Strategies for Business Leaders." Steiner, a Syracuse graduate, is the founder of Steiner Sports Marketing, now a \$35 million firm in Manhattan. His lecture begins at 4 p.m.

There is a \$5 fee for students to participate in the symposium, which provides membership in the Sport Management Activity Club.



MATTHEW RICE/THE ITHACAN

SENIOR MIKE STYCZYNSKI (left) and junior Shawn Calabrese begin the 8K race at the Cortland Invitational Saturday. Styczynski won the race with a time of 26:45.

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'Ball Four' Author Visits IC

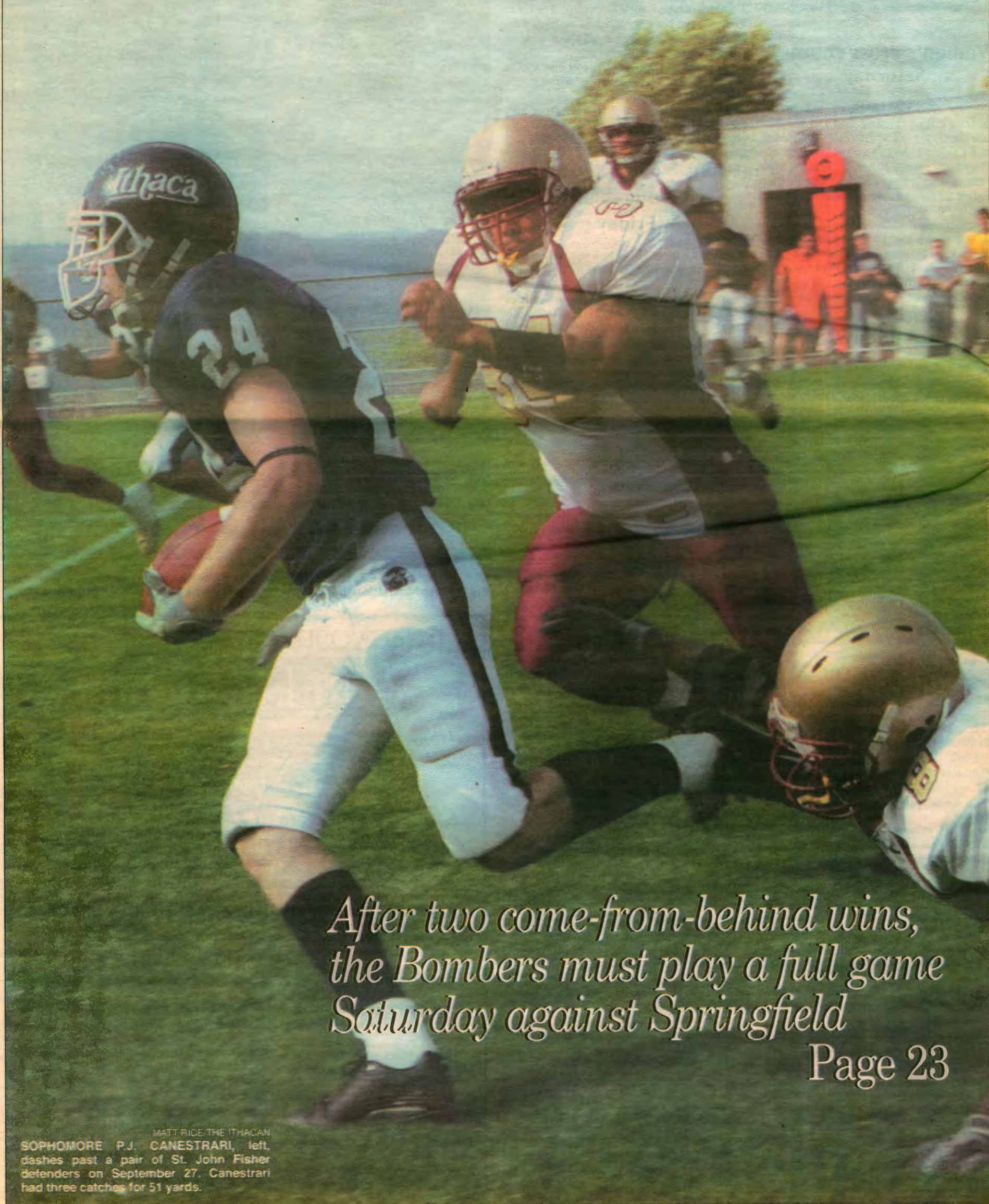
Sportswriter and former Yankee pitcher, Jim Bouton, addressed students Tuesday and Wednesday.

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Running out of time?



*After two come-from-behind wins,
the Bombers must play a full game
Saturday against Springfield*

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MATT RICE/THE ITHACAN
SOPHOMORE P.J. CANESTRARI, left,
dashes past a pair of St. John Fisher
defenders on September 27. Canestrari
had three catches for 51 yards.